

EUROPA
CINEMAS

Cannes 2024

Network
Review
#43

Facts & Figures 2023

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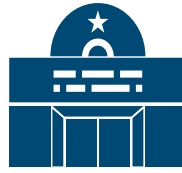
Europa Cinemas / MEDIA Network



33 Countries



742 Cities
+35 vs 2022



1209 Cinemas
+41 vs 2022

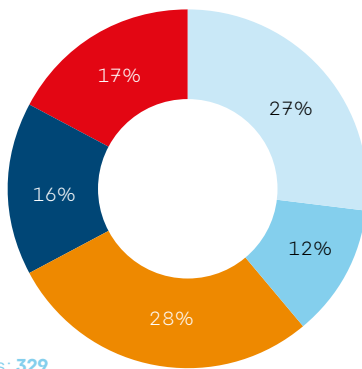


2846 Screens
+63 vs 2022

Profile of the cinemas

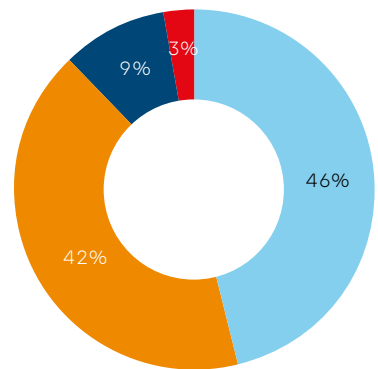
Cinemas by city sizes

> 1M: **206**
500 000 - 1M: **188**
100 - 500 000: **343**
50 - 100 000: **143**
< 50 000 inhabitants: **329**



Cinemas by number of screens

Single screen: **560**
2-4 screens: **503**
5-7 screens: **115**
8 screens +: **31**



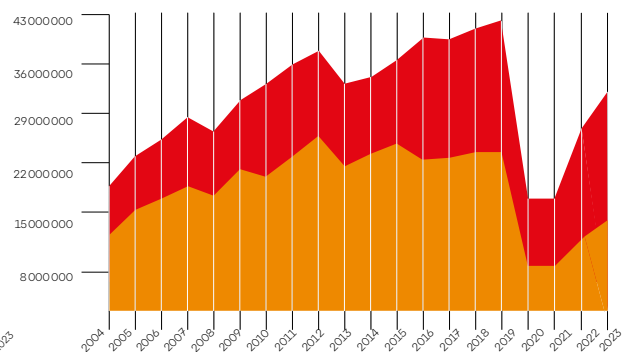
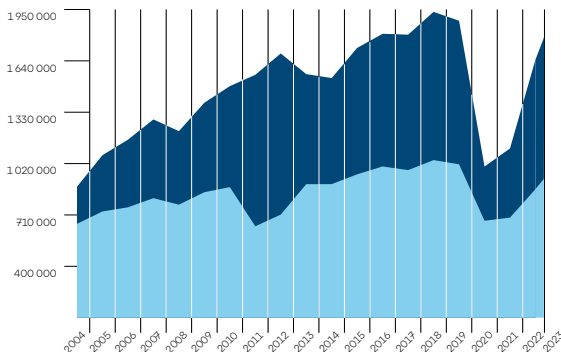
Network results 2022

0.83 M
European
Non-National
Screenings
28% of the total
screenings

1.68 M
European
Screenings
56.5% of the total
screenings

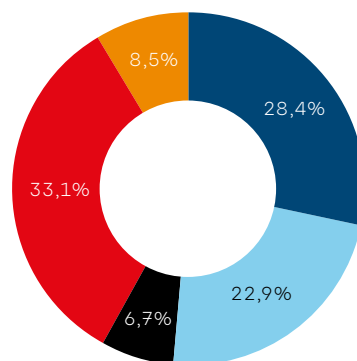
12.85 M
European
Non-National
Admissions
23.4% of the total
admissions

29.14 M
European
Admissions
52.4% of the total
admissions



Network results before and after the Covid crisis

RESULTS IN THE NETWORK	2017 - 2019	2022	2023
Total admissions (Mio)	76,3	52,3	68,2
Cinemas	1 103	1 168	1 209
Screens	2 681	2 782	2 846
National	23,6%	31,3%	28,9%
European non-national	22,0%	24,5%	23,4%
UK	8,3%	5,5%	6,8%
US	36,7%	29,8%	31,7%
Others	8,7%	8,4%	8,7%



The Europa Cinemas Network had a huge impact on the screen lives of these films



Das Lehrerzimmer
67%, 6 countries



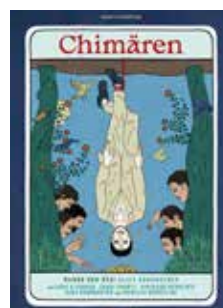
Triangle of Sadness
69%, 27 countries



The Quiet Girl
61%, 19 countries



Le Bleu du Caftan
66%, 23 countries



La Chimera
67%, 6 countries

Austria

RESULTS IN THE COUNTRY	2019	2022	2023
source: Wirtschaftskammer, Österreichisches Filminstitut			
Total admissions (Mio)	13,7	10,0	11,7
Cinemas	142	137	136
Screens	569	561	563
National	3,3%	5,0%	6,5%
European non-national	19,7%	21,7%	18,5%
UK	n/a	n/a	n/a
US	76,4%	69,9%	72,1%
Others	0,7%	3,0%	1,3%



RESULTS IN THE NETWORK	2017-2019	2022	2023
Total admissions (Mio)	1,9	1,4	1,8
Cinemas	34	37	39
Screens	80	85	88
National	15,4%	17,7%	17,9%
European non-national	34,0%	39,7%	37,9%
UK	7,3%	5,9%	4,5%
US	37,2%	30,9%	33,4%
Others	5,4%	5,4%	5,6%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release date	Admissions
1 Griechenland oder der laufende Huhn	AT	Claudia Jüptner-Jonstorff, Eva Spreitzhofer	23/02/2023	61281
2 Der Fuchs	AT	Adrian Goiginger	24/03/2023	49111
3 Rehragout-Rendezvous	DE	Ed Herzog	10/08/2023	34936
4 Ingeborg Bachmann - Reise in Die Wüste	DE	Margarethe Von Trotta	23/10/2023	27609
5 27 Storeys - Alterlaa Forever	AT	Bianca Gleissinger	31/03/2023	18393
6 Feminism WTF	AT	Katharina Mückstein	31/03/2023	17246
7 Anatomie d'une chute	FR	Justine Triet	03/11/2023	16736
8 Alma und Oskar	AT	Dieter Berner	07/07/2023	16547
9 Wann wird es endlich wieder so, wie es nie war	DE	Sonja Heiss	24/02/2023	14977
10 Kuolleet lehdet	FI	Aki Kaurismäki	15/09/2023	14660

Griechenland oder der laufende Huhn © Cineuropa



Belgium

RESULTS IN THE COUNTRY			
	2019	2022	2023
source: NFC			
Total admissions (Mio)	19,9	13,7	17,0
Cinemas	80	76	n/a
Screens	480	468	n/a
National	8,0%	14,6%	8,8%
European non-national	n/a	n/a	n/a
UK	n/a	n/a	n/a
US	n/a	n/a	n/a
Others	n/a	n/a	n/a

RESULTS IN THE NETWORK			
	2017-2019	2022	2023
Total admissions (Mio)	2,0	2,0	2,5
Cinemas	31	39	41
Screens	73	88	91
National	10,6%	21,0%	10,7%
European non-national	38,6%	41,7%	42,8%
UK	8,4%	5,3%	8,6%
US	34,3%	23,6%	30,5%
Others	7,8%	8,1%	7,2%

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Le otto montagne	EU	Charlotte Vandermeersch, Felix van Groeningen	14/12/2022	68630
2 Anatomie d'une chute	FR	Justine Triet	30/08/2023	54461
3 Wil	BE	Tim Mielants	27/09/2023	42054
4 Close	BE	Lukas Dhont	02/11/2022	34546
5 Het smelt	BE	Veerle Baetens	25/10/2023	30183
6 Astérix et Obélix : L'Empire du Milieu	FR	Guillaume Canet	01/02/2023	27125
7 An Cailín Ciúin	IE	Colm Bairéad	10/05/2023	25995
8 Le bleu du caftan	EU	Maryam Touzani	29/03/2023	21571
9 Mon Crime	FR	François Ozon	15/03/2023	15371
10 La Tresse	FR	Laetitia Colombani	29/11/2023	15108

Wil e wil



Bosnia & Herzegovina

RESULTS IN THE COUNTRY

source: Creative Europe Desk

	2019	2022	2023
Total admissions (Mio)	1,2	1,1	1,3
Cinemas	11	22	22
Screens	34	71	71
National	0,2%	6,1%	2,1%
European non-national	16,0%	14,9%	19,9%
UK	n/a	0,1%	n/a
US	83,6%	76,6%	77,1%
Others	0,3%	2,3%	0,9%



RESULTS IN THE NETWORK

	2017-2019	2022	2023
Total admissions (K)	669,3	213,4	226,5
Cinemas	5	3	3
Screens	17	9	9
National	1,0%	1,8%	1,3%
European non-national	17,6%	26,8%	30,2%
UK	2,6%	0,4%	2,0%
US	72,6%	64,9%	59,8%
Others	6,1%	6,0%	6,7%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Guardians of the Formula	RS	Dragan Bjelogrić	02/11/2023	11607
2 Oluja	RS	Milos Radunovic	02/02/2023	7468
3 Indigo Kristal	RS	Luka Mihailovic	16/03/2023	7421
4 Heroji Halijarda	RS	Rados Bajic	19/10/2023	4843
5 Munje: opet!	RS	Radivoje Andrić	05/04/2023	3879
6 Ekскурzija	BX	Una Gunjak	n.a	2587
7 3211	RS	Danilo Beckovic, Andrijana Stojkovic	28/09/2023	2545
8 The Amazing Maurice	DE	Toby Genkel, Florian Westermann	12/01/2023	2298
9 Meine Chaosfee & ich	LU	Caroline Origer	16/02/2023	1838
10 Astérix et Obélix : L'Empire du Milieu	FR	Guillaume Canet	02/02/2023	1786

Ekскурzija © Una Gunjak



Bulgaria

RESULTS IN THE COUNTRY	2019	2022	2023
Total admissions (Mio)	5,0	4,0	4,5
Cinemas	68	71	77
Screens	241	213	221
National	9,0%	16,3%	9,2%
European non-national	7,0%	8,0%	9,8%
UK	n/a	0,2%	n/a
US	83,6%	74,7%	78,8%
Others	0,4%	0,8%	2,2%



RESULTS IN THE NETWORK	2017-2019	2022	2023
Total admissions (Mio)	1,4	0,8	0,9
Cinemas	16	15	23
Screens	74	49	57
National	11,2%	15,8%	10,0%
European non-national	12,3%	12,9%	12,2%
UK	2,8%	1,0%	2,3%
US	68,2%	66,1%	67,5%
Others	5,0%	4,1%	8,0%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Чалга (Chalga)	BG	Marian Vulev	10/03/2023	20939
2 Дида (Nyad)	BG	Yana Titova	10/11/2023	8950
3 Игра на доверие / Trust Game	BG	Martin Makariev	17/02/2023	7987
4 Meine Chaosfee & ich	LU	Caroline Origer	24/03/2023	5466
5 Lassie - Ein neues Abenteuer	DE	Hanno Olderdissen	13/10/2023	5222
6 Momias	ES	Juan Jesus Garcia Galocha	24/02/2023	5136
7 L'ombra di Caravaggio	IT	Michele Placido	06/01/2023	5128
8 Mother	BG	Zornitsa Sophia	17/11/2022	4899
9 Blaga's Lessons	BG	Stephan Komandarev	Festival	4629
10 Vasil	ES	Avelina Prat	04/11/2022	4525

Дяд (Дида) © Sofia International Film Festival



Croatia

RESULTS IN THE COUNTRY

source: HAVC

	2019	2022	2023
Total admissions (Mio)	4,9	3,3	3,8
Cinemas	95	109	120
Screens	192	210	222
National	5,5%	5,2%	7,3%
European non-national	11,8%	5,7%	9,2%
UK	n/a	3,3%	2,0%
US	82,4%	83,7%	80,6%
Others	0,3%	2,1%	0,9%

RESULTS IN THE NETWORK

	2017-2019	2022	2023
Total admissions (K)	497,9	384,6	471,8
Cinemas	15	18	19
Screens	28	33	35
National	14,6%	14,4%	22,2%
European non-national	29,6%	37,2%	28,3%
UK	5,7%	2,3%	2,7%
US	43,2%	38,9%	42,1%
Others	6,3%	7,2%	4,6%

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Dnevnik Pauline P.	HR	Neven Hitrec	23/03/2023	21380
2 Curcak i mravica	HR	Dino Krpan, Kristijan Milic, Luka Rukavina	05/01/2023	17427
3 Hotel Pula	HR	Andrej Korovljević	31/08/2023	6540
4 Teddybjørnens jul	NO	Andrea Eckerbom	28/12/2023	4591
5 Leto kada sam naucila da letim	RS	Radivoje Raša Andrić	11/08/2022	4568
6 Sedmo nebo	HR	Jasna Nanut	09/11/2023	4486
7 El Shatt - nacrt za utopiju	HR	Ivan Ramljak	24/06/2023	3941
8 Triangle of Sadness	SE	Ruben Östlund	17/11/2022	3914
9 Brod	HR	Elvis Lenić	22/07/2023	3646
10 Only When I Laugh	HR	Vanja Juranić	Festival	3556

Dnevnik © Pauline P.



Czech Republic

RESULTS IN THE COUNTRY	2019	2022	2023
source: Creative Europe Desk			
Total admissions (Mio)	18,3	13,5	13,3
Cinemas	913	1 144	1 171
Screens	1 157	1 396	1 427
National	26,5%	37,4%	24,0%
European non-national	11,8%	4,3%	7,7%
UK	n/a	0,7%	1,4%
US	60,0%	56,6%	64,0%
Others	1,7%	1,0%	2,9%



RESULTS IN THE NETWORK	2017-2019	2022	2023
Total admissions (Mio)	1,6	1,2	1,4
Cinemas	32	33	37
Screens	41	44	51
National	27,9%	37,2%	23,4%
European non-national	19,9%	21,4%	21,9%
UK	6,1%	3,1%	4,0%
US	38,1%	31,8%	41,1%
Others	4,7%	5,2%	7,7%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release date	Admissions
1 ONEMANSHOW: The Movie	CZ	Kamil Bartošek, Andy Fehu	17/08/2023	24715
2 Ostrov	CZ	Rudolf Havlík	02/02/2023	21082
3 Bratři	CZ	Tomáš Mašín	26/10/2023	15614
4 Přání k narozeninám	CZ	Marta Ferencová	19/01/2023	15458
5 Tonda, Slávka a kouzelné světlo	CZ	Filip Pošivač	02/11/2023	14284
6 Bod obnovy	CZ	Robert Hlož	21/09/2023	13991
7 Dve slova jako klíč	CZ	Dan Svátek	27/07/2023	12804
8 Anatomie d'une chute	FR	Justine Triet	19/10/2023	12321
9 Le otto montagne	EU	Charlotte Vandermeersch, Felix van Groeningen	05/01/2023	12130
10 Úsvit	CZ	Matěj Chlupáček	Festival	11997

Ostrov © CinemArt



Denmark

RESULTS IN THE COUNTRY			
	2019	2022	2023
source: DFI			
Total admissions (Mio)	12,8	10,2	9,7
Cinemas	169	168	167
Screens	484	481	486
National	26,7%	30,0%	26,7%
European non-national	10,8%	6,0%	9,7%
UK	n/a	4,0%	n/a
US	58,3%	59,0%	62,2%
Others	4,2%	1,0%	1,4%



RESULTS IN THE NETWORK			
	2017-2019	2022	2023
Total admissions (Mio)	1,1	0,9	1,0
Cinemas	15	16	16
Screens	43	45	45
National	27,7%	33,7%	33,5%
European non-national	23,9%	26,7%	26,8%
UK	11,3%	6,6%	9,6%
US	43,5%	35,6%	41,9%
Others	5,7%	6,4%	3,6%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Meter i sekundet	DK	Hella Joof	02/02/2023	48641
2 Bastarden	DK	Nikolaj Arcel	05/10/2023	34023
3 Når befrielsen kommer	DK	Anders Walter	24/08/2023	33538
4 Une belle course	FR	Christian Carion	28/09/2023	32959
5 Toves værelse	DK	Martin Zandvliet	22/06/2023	29766
6 Close	BE	Lukas Dhont	27/04/2023	28208
7 Kysset	DK	Bille August	23/02/2023	26141
8 Hygge!	DK	Dagur Kári	26/10/2023	17121
9 Ustyrlig	DK	Malou Reymann	09/03/2023	16546
10 Das Lehrerzimmer	DE	İlker Çatak	09/11/2023	13180

Bastarden © Henrik Ohsten



Estonia

RESULTS IN THE COUNTRY

source: EFI

	2019	2022	2023
Total admissions (Mio)	3,7	2,3	2,8
Cinemas	56	56	56
Screens	111	111	92
National	23,0%	20,6%	21,8%
European non-national	18,2%	14,4%	12,0%
UK	n/a	n/a	n/a
US	50,9%	59,5%	63,9%
Others	7,9%	5,5%	2,3%



RESULTS IN THE NETWORK

	2017-2019	2022	2023
Total admissions (K)	245,4	188,7	239,6
Cinemas	4	5	5
Screens	5	8	8
National	22,4%	29,6%	31,7%
European non-national	35,1%	32,4%	26,4%
UK	6,7%	3,5%	4,4%
US	21,0%	24,0%	25,4%
Others	13,7%	9,6%	10,4%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Savvusanna sõsarad	EE	Anna Hints	24/03/2023	13936
2 Suvitajad	EE	Ergo Kuld	17/02/2023	7170
3 Apteeker Melchior. Timuka tütar	EE	Elmo Nüganen	14/04/2023	5804
4 Kaka, kevad ja teised	EE	Meelis Arulepp, Heiki Ernits, Oskar Lehemaa, Mikk Mägi, René Vilbre	10/02/2023	5011
5 Vigased pruudid	EE	Ergo Kuld	06/10/2023	4962
6 Taevatrepp	EE	Mart Kivastik	03/03/2023	4323
7 Nähtamatu võitlus	EE	Rainer Sarnet	08/12/2023	3108
8 Kuulleet lehdet	FI	Aki Kaurismäki	24/11/2023	2880
9 Tähtsad ninad	EE	Ingomar Vihmar	20/10/2023	2459
10 Kuulsuse narrid	EE	Ain Mäeots	13/01/2023	2417

Savvusanna sõsarad



Finland

RESULTS IN THE COUNTRY	2019	2022	2023
Total admissions (Mio)	8,4	5,8	7,1
Cinemas	176	175	188
Screens	358	360	383
National	16,0%	26,8%	23,0%
European non-national	19,5%	4,6%	5,7%
UK	n/a	9,1%	3,1%
US	60,0%	53,7%	65,5%
Others	4,5%	5,8%	2,7%



RESULTS IN THE NETWORK	2017-2019	2022	2023
Total admissions (K)	219,8	208,4	266,9
Cinemas	7	8	8
Screens	9	10	10
National	21,6%	17,2%	25,7%
European non-national	26,2%	27,7%	21,3%
UK	12,2%	7,5%	10,7%
US	33,1%	37,8%	32,1%
Others	6,3%	8,8%	8,9%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Kuolleet lehdet	FI	Aki Kaurismäki	15/09/2023	36883
2 An Cailín Ciúin	IE	Colm Bairéad	24/03/2023	5857
3 Andra akten	SE	Mårten Klingberg	11/08/2023	3423
4 Il materiale emotivo	IT	Sergio Castellitto	19/05/2023	3011
5 Hamsterit	FI	Markku Pölönen	12/12/2022	2993
6 Triangle of Sadness	SE	Ruben Östlund	23/09/2022	2779
7 L'immensità	IT	Emanuele Crialese	22/09/2023	2706
8 Je'vida	FI	Katja Gauriloff	20/10/2023	2409
9 Mummola	FI	Tia Kouvo	11/10/2023	2394
10 Mon Crime	FR	François Ozon	25/08/2023	2112

Kuolleet lehdet © Milla Hukkanen



France

RESULTS IN THE COUNTRY	2019	2022	2023
source: CNC			
Total admissions (Mio)	213,1	152,1	180,4
Cinemas	2 040	2 061	2 054
Screens	5 982	6 298	6 616
National	34,8%	41,0%	40,0%
European non-national	6,6%	n/a	n/a
UK	n/a	n/a	n/a
US	55,7%	41,2%	42,0%
Others	2,9%	17,8%	18,0%



RESULTS IN THE NETWORK	2017-2019	2022	2023
Total admissions (Mio)	14,8	13,1	16,2
Cinemas	152	164	174
Screens	459	519	539
National	41,5%	48,6%	44,3%
European non-national	17,6%	20,8%	16,3%
UK	5,9%	4,1%	6,8%
US	19,8%	12,7%	16,3%
Others	15,0%	13,6%	16,2%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Anatomie d'une chute	FR	Justine Triet	23/08/2023	424843
2 Le Règne Animal	FR	Thomas Cailley	04/10/2023	217455
3 Je verrai toujours vos visages	FR	Jeanne Herry	29/03/2023	215064
4 Mon Crime	FR	François Ozon	08/03/2023	213621
5 L'Amour et les Forêts	FR	Valérie Donzelli	24/05/2023	177869
6 Yannick	FR	Quentin Dupieux	02/08/2023	158419
7 Kuolleet lehdet	FI	Aki Kaurismäki	20/09/2023	140763
8 Rapito	IT	Marco Bellocchio	01/11/2023	134668
9 Second tour	FR	Albert Dupontel	25/10/2023	129656
10 Le procès Goldman	FR	Cédric Kahn	27/09/2023	126289

Anatomie d'une chute © MondoCine



Germany

RESULTS IN THE COUNTRY	2019	2022	2023
Total admissions (Mio)	118,6	78,0	95,7
Cinemas	1 734	1 730	1 744
Screens	4 961	4 911	4 901
National	21,5%	27,0%	24,3%
European non-national	17,6%	4,7%	7,3%
UK	n/a	n/a	n/a
US	56,5%	63,5%	64,3%
Others	4,4%	4,8%	4,1%



RESULTS IN THE NETWORK	2017-2019	2022	2023
Total admissions (Mio)	10,6	7,0	9,6
Cinemas	195	200	202
Screens	413	428	426
National	31,6%	34,5%	32,3%
European non-national	22,6%	25,1%	24,5%
UK	9,1%	5,7%	6,5%
US	30,4%	29,4%	30,7%
Others	5,7%	5,0%	5,7%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Wann wird es endlich wieder so, wie es nie war	DE	Sonja Heiss	23/02/2023	219307
2 Anatomie d'une chute	FR	Justine Triet	02/11/2023	189974
3 Das Lehrerzimmer	DE	İlker Çatak	04/05/2023	163731
4 Was man von hier aus sehen kann	DE	Aron Lehmann	29/12/2022	159166
5 Checker Tobi und die Reise zu den fliegenden Flüssen	DE	Johannes Honsell	05/10/2023	121948
6 Kuolleet lehdet	FI	Aki Kaurismäki	14/09/2023	120533
7 Les Choses simples	FR	Eric Besnard	21/09/2023	115338
8 Roter Himmel	DE	Christian Petzold	20/04/2023	114874
9 Rehragout-Rendezvous	DE	Ed Herzog	10/08/2023	114153
10 Ein ganzes Leben	DE	Hans Steinbichler	09/11/2023	108782

Was man von hier aus sehen kann © StudioCanal



Greece

RESULTS IN THE COUNTRY	2019	2022	2023
Total admissions (Mio)	9,4	5,5	7,4
Cinemas	339	n/a	128
Screens	547	n/a	270
National	5,3%	5,5%	8,0%
European non-national	11,0%	10,2%	11,2%
UK	n/a	6,6%	n/a
US	80,2%	75,4%	72,0%
Others	3,5%	2,3%	8,8%



RESULTS IN THE NETWORK	2017-2019	2022	2023
Total admissions (Mio)	1,0	0,6	0,8
Cinemas	34	49	46
Screens	46	66	60
National	8,7%	13,5%	12,0%
European non-national	37,5%	38,0%	35,1%
UK	9,0%	4,7%	14,1%
US	30,8%	32,7%	30,5%
Others	13,9%	10,5%	7,9%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Anatomie d'une chute	FR	Justine Triet	31/08/2023	28898
2 Fonissa	GR	Eva Nathena	30/11/2023	22278
3 Kuolleet lehdet	FI	Aki Kaurismäki	30/11/2023	20389
4 Black Stone	GR	Spiros Jacovides	12/11/2022	14795
5 Le bleu du caftan	EU	Maryam Touzani	30/03/2023	13335
6 Das Lehrerzimmer	DE	İlker Çatak	19/10/2023	9611
7 L'Innocent	FR	Louis Garrel	06/07/2023	8269
8 Piso apo tis thimonies / Behind the Haystacks	GR	Asimina Proedrou	19/01/2023	7706
9 Vanskabte land	IS	Hlynur Palmason	Festival	6210
10 Rheingold	DE	Fatih Akin	12/01/2023	5955

Black Stone © THESSALONIKI INTERNATIONAL FILM FESTIVAL



Hungary

RESULTS IN THE COUNTRY

source: NMIH

	2019	2022	2023
Total admissions (Mio)	15,2	10,2	11,1
Cinemas	132	157	153
Screens	368	417	420
National	6,1%	5,9%	6,1%
European non-national	9,1%	8,0%	10,2%
UK	n/a	1,6%	3,4%
US	84,6%	83,9%	79,2%
Others	0,2%	0,6%	1,1%



RESULTS IN THE NETWORK

	2017-2019	2022	2023
Total admissions (Mio)	1,1	0,6	0,7
Cinemas	18	17	17
Screens	42	40	40
National	22,8%	19,7%	24,7%
European non-national	30,3%	38,2%	32,5%
UK	7,2%	5,1%	5,7%
US	30,6%	30,7%	30,7%
Others	5,4%	4,3%	4,9%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Magyarázat mindenre	HU	Gábor Reisz	05/10/2023	33287
2 Semmelweis	HU	Lajos Koltai	30/11/2023	13903
3 Larry	HU	Szilárd Bernáth	01/12/2022	13659
4 L'ombra di Caravaggio	IT	Michele Placido	08/03/2023	12272
5 Le otto montagne	EU	Charlotte Vandermeersch, Felix van Groeningen	07/10/2022	11377
6 An Cailín Ciúin	IE	Colm Bairéad	16/03/2023	10928
7 A nemzet aranyai	HU	Ottó Ifj. Elek, Tamás Zákonyi S.	20/04/2023	9245
8 Hat hét	HU	Noémi Veronika Szakonyi	15/12/2022	8810
9 Sur les chemins noirs	FR	Denis Imbert	18/05/2023	7515
10 Kojot négy lelke	HU	Aron Gauder	16/03/2023	7494

Semmelweis © Filmtett



Iceland

RESULTS IN THE COUNTRY

source: IFC

	2019	2022	2023
Total admissions (K)	1,5	n/a	n/a
Cinemas	17	n/a	n/a
Screens	44	n/a	n/a
National	13,3%	n/a	n/a
European non-national	2,4%	n/a	n/a
UK	n/a	n/a	n/a
US	84,3%	n/a	n/a
Others	0,0%	n/a	n/a

RESULTS IN THE NETWORK

	2017-2019	2022	2023
Total admissions (K)	60,6	49,3	61,1
Cinemas	1	1	1
Screens	3	3	3
National	13,3%	13,8%	13,9%
European non-national	36,1%	46,5%	35,2%
UK	8,1%	6,5%	6,8%
US	32,5%	22,8%	32,4%
Others	8,4%	9,3%	10,8%

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Triangle of Sadness	SE	Ruben Östlund	30/10/2022	2745
2 Villibráð	IS	Elsa María Jakobsdóttir	06/01/2023	1576
3 Vanskabte land	IS	Hlynur Palmason	10/03/2023	1400
4 Anatomie d'une chute	FR	Justine Triet	09/11/2023	1250
5 Á Ferð með Mómmu	IS	Hilmar Oddsson	24/02/2023	1133
6 Chłopi	PL	Hugh Welchman, Dorota Welchman Kobiela	27/10/2023	1094
7 Karsten og Petra blir bestevenner	NO	Arne Lindtner Næss	n.a	773
8 Kuolleet lehdet	FI	Aki Kaurismäki	n.a	677
9 Where Is Anne Frank	PL	Ari Folman	n.a	655
10 Northern Comfort	IS	Hafsteinn Gunnar Sigurðsson	15/09/2023	635

Vanskabte land © New Europe Film Sales



Ireland

RESULTS IN THE COUNTRY	2019	2022	2023
Total admissions (Mio)	15,2	10,7	n/a
Cinemas	132	78	n/a
Screens	368	537	n/a
National	1,7%	n/a	n/a
European non-national	7,2%	n/a	n/a
UK	n/a	n/a	n/a
US	89,8%	n/a	n/a
Others	1,3%	n/a	n/a



RESULTS IN THE NETWORK	2017-2019	2022	2023
Total admissions (K)	486,0	352,3	465,0
Cinemas	24	24	24
Screens	33	34	34
National	9,2%	15,3%	9,1%
European non-national	17,0%	16,4%	17,7%
UK	15,5%	18,4%	11,4%
US	48,9%	41,6%	51,7%
Others	6,7%	6,8%	8,6%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 An Cailín Ciúin	IE	Colm Bairéad	13/05/2022	14187
2 Anatomie d'une chute	FR	Justine Triet	10/11/2023	6406
3 Close	BE	Lukas Dhont	03/03/2023	3878
4 La syndicaliste	FR	Jean-Paul Salomé	30/06/2023	3081
5 North Circular	IE	Luke McManus	23/09/2022	2833
6 Passages	FR	Ira Sachs	01/09/2023	2799
7 Corsage	AT	Marie Kreutzer	30/12/2022	2518
8 Retour à Séoul	FR	Davy Chou	05/05/2023	2465
9 Pray for Our Sinners	IE	Sinéad O'Shea	21/04/2023	2403
10 Kuolleet lehdet	FI	Aki Kaurismäki	01/12/2023	2351

An Cailín Ciúin © Movies.ie



Italy

RESULTS IN THE COUNTRY	2019	2022	2023
<small>source: CineTel (93% of the market)</small>			
Total admissions (Mio)	97,6	44,5	70,6
Cinemas	1 218	1 121	1 231
Screens	3 542	3 412	3 484
National	21,5%	19,7%	25,9%
European non-national	11,8%	25,2%	5,0%
UK	n/a	11,1%	n/a
US	64,2%	58,5%	53,6%
Others	2,5%	10,7%	15,5%



RESULTS IN THE NETWORK	2017-2019	2022	2023
Total admissions (Mio)	8,6	5,4	8,3
Cinemas	177	205	207
Screens	334	378	377
National	26,6%	35,7%	40,2%
European non-national	23,1%	23,7%	22,6%
UK	8,2%	8,1%	7,5%
US	34,2%	24,1%	24,9%
Others	7,6%	8,3%	4,7%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 C'è ancora domani	IT	Paola Cortellesi	26/10/2023	680270
2 Io capitano	IT	Matteo Garrone	07/09/2023	316390
3 Il sol dell'avvenire	IT	Nanni Moretti	20/04/2023	249802
4 Le otto montagne	EU	Charlotte Vandermeersch, Felix van Groeningen	22/12/2022	199196
5 Rapito	IT	Marco Bellocchio	25/05/2023	131882
6 Anatomie d'une chute	FR	Justine Triet	26/10/2023	119837
7 Grazie Ragazzi	IT	Riccardo Milani	12/01/2023	98088
8 L'ultima notte di Amore	IT	Andrea Di Stefano	09/03/2023	93967
9 La Chimera	IT	Alice Rohrwacher	23/11/2023	88118
10 Stranizza d'amuri	IT	Giuseppe Fiorello	23/03/2023	87746

C'è ancora domani © Vision Distribution



Latvia

RESULTS IN THE COUNTRY			
	2019	2022	2023
source: NKC			
Total admissions (Mio)	2,7	1,7	2,0
Cinemas	34	32	32
Screens	81	80	80
National	20,2%	11,0%	8,2%
European non-national	13,1%	10,5%	8,8%
UK	n/a	1,4%	2,8%
US	64,9%	74,4%	77,3%
Others	1,8%	2,7%	2,9%



RESULTS IN THE NETWORK			
	2017-2019	2022	2023
Total admissions (K)	151,6	109,4	142,9
Cinemas	3	4	4
Screens	4	5	5
National	39,8%	28,0%	25,6%
European non-national	31,4%	39,3%	39,3%
UK	4,8%	1,7%	7,0%
US	13,0%	20,3%	21,5%
Others	10,1%	9,8%	6,3%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Mātes piens	LV	Ināra Kolmane	03/02/2023	11876
2 Mana brīvība	LV	Ilze Kunga Melgaile	29/09/2023	3681
3 Jeanne du Barry	FR	Maiwenn	29/09/2023	3257
4 La passion de Dodin Bouffant	FR	Tran Anh Hung	24/11/2023	2725
5 Saule spīd 24h	LV	Juris Poškus	02/03/2023	2693
6 Janvāris	LV	Viesturs Kairiss	22/09/2022	2650
7 Viss būs labi	LV	Staņislavs Tokalovs	20/04/2023	2117
8 Complètement Cramé !	FR	Gilles Legardinier	03/11/2023	1732
9 Triangle of Sadness	SE	Ruben Östlund	28/09/2022	1647
10 L'ombra di Caravaggio	IT	Michele Placido	23/09/2023	1444

Saule spīd 24h



Liechtenstein

RESULTS IN THE COUNTRY

source: n/a

	2019	2022	2023
Total admissions (Mio)	n/a	n/a	n/a
Cinemas	n/a	n/a	n/a
Screens	n/a	n/a	n/a
National	n/a	n/a	n/a
European non-national	n/a	n/a	n/a
UK	n/a	n/a	n/a
US	n/a	n/a	n/a
Others	n/a	n/a	n/a

RESULTS IN THE NETWORK

	2017-2019	2022	2023
Total admissions (K)	n/a	17,0	21,2
Cinemas	n/a	1	1
Screens	n/a	2	2
National	n/a	0,0%	1,1%
European non-national	n/a	37,9%	34,8%
UK	n/a	10,4%	9,7%
US	n/a	38,6%	40,3%
Others	n/a	10,9%	13,8%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Checker Tobi und die Reise zu den fliegenden Flüssen	DE	Johannes Honsell	n.a	474
2 Rehragout-Rendezvous	DE	Ed Herzog	n.a	445
3 Die Drei ??? - Erbe des Drachen	DE	Tim Dünschede	n.a	419
4 Miraculous: Le Film	FR	Jeremy Zag	n.a	245
5 Biografie - Der Film	LC	Arno Oehri	17/03/2023	232
6 Unschärferelation der Liebe, Die	DE	Lars Kraume	n.a	198
7 Kulleet lehdet	FI	Aki Kaurismäki	n.a	195
8 Lucy ist jetzt Gangster	DE	Till Endemann	n.a	189
9 Le otto montagne	EU	Charlotte Vandermeersch, Felix van Groeningen	n.a	182
10 Momias	ES	Juan Jesus Garcia Galocha	n.a	177

Checker Tobi und die Reise zu den fliegenden Flüssen



Lithuania

RESULTS IN THE COUNTRY	2019	2022	2023
source: LFC			
Total admissions (Mio)	4,2	3,0	3,4
Cinemas	26	22	23
Screens	82	103	110
National	19,2%	19,3%	2,5%
European non-national	17,2%	10,2%	11,4%
UK	n/a	0,7%	2,5%
US	59,5%	67,8%	66,0%
Others	4,1%	2,0%	17,6%



RESULTS IN THE NETWORK	2017-2019	2022	2023
Total admissions (K)	298,6	304,3	405,3
Cinemas	5	7	7
Screens	8	14	14
National	24,7%	25,7%	22,7%
European non-national	38,8%	33,3%	33,0%
UK	3,5%	1,6%	4,2%
US	24,6%	30,9%	32,3%
Others	8,2%	7,6%	7,0%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Poetas	LT	Vytautas V. Landsbergis, Giedrius Tamoševičius	16/02/2023	13886
2 Tu man nieko neprimeni	LT	Marija Kavtaradze	22/09/2023	11565
3 ReEmigrantai	LT	Kęstutis Gudavičius	30/12/2022	9050
4 Paradas	LT	Titas Laucius	n.a	8238
5 Le otto montagne	EU	Charlotte Vandermeersch, Felix van Groeningen	24/03/2023	6460
6 Milijonieriaus palikimas	LT	Tadas Vidmantas	29/12/2023	4747
7 Mascarade	FR	Nicolas Bedos	06/01/2023	4689
8 La passion de Dodin Bouffant	FR	Tran Anh Hung	24/11/2023	4292
9 L'immensità	IT	Emanuele Crialese	01/04/2023	4075
10 Vyrų svajonės	LT	Justinas Krisčiūnas	01/02/2023	3814

Poetas



Luxembourg

RESULTS IN THE COUNTRY <small>source: CNA</small>	2019	2022	2023
Total admissions (Mio)	1,2	0,5	1,0
Cinemas	13	13	13
Screens	37	37	37
National	7,2%	3,4%	3,8%
European non-national	18,9%	15,7%	n/a
UK	n/a	n/a	n/a
US	72,7%	75,4%	n/a
Others	1,1%	5,5%	n/a



RESULTS IN THE NETWORK	2017-2019	2022	2023
Total admissions (K)	751,1	506,1	624,5
Cinemas	3	3	3
Screens	17	17	17
National	2,6%	0,4%	1,0%
European non-national	16,9%	17,4%	15,1%
UK	4,4%	2,1%	2,9%
US	72,4%	75,4%	74,3%
Others	2,5%	4,0%	5,7%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Astérix et Obélix : L'Empire du Milieu	FR	Guillaume Canet	n.a	8817
2 Miraculous: Le Film	FR	Jeremy Zag	n.a	4937
3 Les Trois Mousquetaires : D'Artagnan	FR	Martin Bourboulon	n.a	3603
4 Anatomie d'une chute	FR	Justine Triet	n.a	3048
5 Little Duke	LU	Andy Bausch	26/04/2023	2562
6 Checker Tobi und die Reise zu den fliegenden Flüssen	DE	Johannes Honsell	n.a	2519
7 Momias	ES	Juan Jesus Garcia Galocha	n.a	2322
8 Die Drei ??? - Erbe des Drachen	DE	Tim Dünschede	n.a	2212
9 Alibi.com 2	FR	Philippe Lacheau	n.a	2194
10 Läil a séil	LU	Loïc Tanson	n.a	2114

Little Duke © Paul Thitges Distributions



Malta

RESULTS IN THE COUNTRY

source: National Statistics Office Malta

	2019	2022	2023
Total admissions (K)	748,6	460,2	n/a
Cinemas	6	6	n/a
Screens	28	23	n/a
National	1,9%	1,9%	n/a
European non-national	4,6%	3,9%	n/a
UK	n/a	n/a	n/a
US	91,2%	89,4%	n/a
Others	2,3%	4,9%	n/a

RESULTS IN THE NETWORK

	2017-2019	2022	2023
Total admissions (K)	401,1	275,4	15,3
Cinemas	1	2	1
Screens	13	8	1
National	0,9%	0,9%	1,1%
European non-national	2,4%	4,5%	47,4%
UK	4,6%	1,2%	12,6%
US	89,5%	87,7%	23,0%
Others	1,6%	3,6%	5,4%

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Roselil og stentroiden	DK	Karla Nor Holmbäck	10/11/2023	543
2 Anatomie d'une chute	FR	Justine Triet	30/11/2023	219
3 L'immensità	IT	Emanuele Crialese	12/08/2023	211
4 Close	BE	Lukas Dhont	04/03/2023	204
5 Retour à Séoul	FR	Davy Chou	07/05/2023	198
6 Corsage	AT	Marie Kreutzer	12/01/2023	195
7 Nostalgia	IT	Mario Martone	18/02/2023	192
8 Alcarràs	ES	Carla Simon	22/01/2023	162
9 Passages	FR	Ira Sachs	02/09/2023	141
10 Amanda	IT	Carolina Cavalli	29/06/2023	131

Roselil og stentroiden



Montenegro

RESULTS IN THE COUNTRY

source: Film Center of Montenegro

	2019	2022	2023
Total admissions (K)	285,4	207,2	278,2
Cinemas	10	7	11
Screens	18	12	16
National	1,7%	0%	0,5%
European non-national	39,0%	22%	20,6%
UK	n/a	3%	n/a
US	57,8%	71%	75,8%
Others	1,5%	4%	1,5%

RESULTS IN THE NETWORK

	2017-2019	2022	2023
Total admissions (K)	50,6	223,9	225,4
Cinemas	1	3	3
Screens	4	12	12
National	0,9%	0,0%	0,3%
European non-national	22,1%	18,6%	17,1%
UK	3,0%	0,4%	1,5%
US	65,0%	74,2%	74,1%
Others	8,9%	6,7%	6,7%

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Guardians of the Formula	RS	Dragan Bjelogrić	n.a	9876
2 Indigo Kristal	RS	Luka Mihailovic	n.a	4542
3 Munje: opet!	RS	Radivoje Andrić	n.a	2948
4 3211	RS	Danilo Beckovic, Andrijana Stojkovic	21/09/2023	2319
5 Dnevnik Pauline P.	HR	Neven Hitrec	n.a	1927
6 The Amazing Maurice	DE	Toby Genkel, Florian Westermann	n.a	1554
7 Oluja	RS	Milos Radunovic	n.a	1484
8 Mon chat et moi, la grande aventure de Rroû	FR	Guillaume Maidatchevsky	n.a	1353
9 Helt Super	NO	Rasmus Sivertsen	n.a	1290
10 Pattie et la colère de Poséidon	FR	David Alaux, Eric Tosti, Jean-François Tosti	n.a	1237

Munje opet



Netherlands

RESULTS IN THE COUNTRY	2019	2022	2023
Total admissions (Mio)	38,0	24,8	31,7
Cinemas	195	204	292
Screens	914	976	1 068
National	11,8%	16,7%	14,0%
European non-national	12,6%	6,4%	8,0%
UK	n/a	6,0%	3,0%
US	71,1%	68,1%	72,0%
Others	4,5%	2,9%	3,0%

RESULTS IN THE NETWORK	2017-2019	2022	2023
Total admissions (Mio)	4,8	3,4	5,2
Cinemas	53	55	59
Screens	166	183	196
National	9,3%	9,9%	8,3%
European non-national	29,3%	34,9%	35,6%
UK	14,3%	15,2%	11,8%
US	36,5%	29,6%	35,6%
Others	10,2%	10,1%	8,1%

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Triangle of Sadness	SE	Ruben Östlund	15/12/2022	146588
2 Le otto montagne	EU	Charlotte Vandermeersch, Felix van Groeningen	20/12/2022	144326
3 Anatomie d'une chute	FR	Justine Triet	23/08/2023	100163
4 An Cailín Ciúin	IE	Colm Bairéad	13/04/2023	91411
5 Sweet Dreams	NL	Ena Sendjarević	28/09/2023	60177
6 La passion de Dodin Bouffant	FR	Tran Anh Hung	08/11/2023	56793
7 Anselm - Das Rauschen der Zeit	DE	Wim Wenders	12/10/2023	53954
8 Le bleu du caftan	EU	Maryam Touzani	09/02/2023	51231
9 Das Lehrerzimmer	DE	İlker Çatak	04/05/2023	44158
10 Onder het maaiveld	NL	Mark Verkerk	02/03/2023	35105

Sweet Dreams © Gusto entertainment



North Macedonia

RESULTS IN THE COUNTRY			
	2019	2022	2023
Total admissions (K)	401,3	253,5	n/a
Cinemas	19	n/a	n/a
Screens	27	n/a	n/a
National	1,9%	9,6 %	n/a
European non-national	16,9%	9,6 %	n/a
UK	n/a	n/a	n/a
US	75,3%	78%	n/a
Others	5,9%	2,8 %	n/a

RESULTS IN THE NETWORK			
	2017-2019	2022	2023
Total admissions (K)	105,0	38,9	36,4
Cinemas	4	4	4
Screens	5	5	5
National	8,8%	12,0%	12,4%
European non-national	27,5%	31,7%	25,3%
UK	2,4%	0,3%	0,2%
US	53,8%	46,0%	55,1%
Others	7,4%	10,0%	6,9%

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Housekeeping for Beginners	MK	Goran Stolevski	Festival	980
2 Lena i Vladimir	MK	Igor Aleksov	29/09/2023	851
3 M	MK	Vardan Tozija	05/10/2023	740
4 Nekaj sladkega	SI	Tin Vodopivec	04/05/2023	727
5 Triangle of Sadness	SE	Ruben Östlund	23/08/2022	506
6 3211	RS	Danilo Beckovic, Andrijana Stojkovic	31/10/2023	477
7 Mon Crime	FR	François Ozon	n.a	377
8 Kuolleet lehdet	FI	Aki Kaurismäki	Festival	342
9 Snow White Dies at the End	MK	Kristijan Risteski	26/08/2022	338
10 Kaymak	MK	Milcho Manchevski	16/11/2022	331

Housekeeping for Beginners © Focus Features



Norway

RESULTS IN THE COUNTRY	2019	2022	2023
Total admissions (Mio)	11,3	8,8	9,4
Cinemas	204	199	198
Screens	483	479	481
National	18,4%	24,5%	26,9%
European non-national	12,8%	7,7%	5,8%
UK	n/a	n/a	n/a
US	65,3%	63,0%	63,4%
Others	3,5%	4,8%	3,9%



RESULTS IN THE NETWORK	2017-2019	2022	2023
Total admissions (Mio)	1,3	0,9	0,9
Cinemas	5	6	7
Screens	28	30	31
National	15,8%	22,6%	20,4%
European non-national	9,9%	14,7%	10,6%
UK	7,4%	2,7%	4,5%
US	60,3%	52,6%	57,3%
Others	6,0%	7,0%	6,8%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Kampen om Narvik	NO	Erik Skjoldbjærg	18/03/2022	24541
2 Munch	NO	Henrik Martin Dahlsbakken	27/01/2023	21712
3 Den første julen i Skomakergata	NO	Mikal Hovland	10/11/2023	18078
4 Fedrelandet	NO	Margreth Olin	01/09/2023	16063
5 Folk og røvere i Kardemomme by	NO	Rasmus Sivertsen	25/12/2022	12734
6 Ellos eatnu - La elva leve	NO	Ole Giæver	03/02/2023	12632
7 The Riot	NO	Nils Gaup	06/10/2023	10835
8 Le otto montagne	EU	Charlotte Vandermeersch, Felix van Groeningen	10/02/2023	8954
9 Close	BE	Lukas Dhont	25/12/2022	8755
10 Hør her'a!	NO	Kaveh Tehrani	15/09/2023	6989

Kampen om Narvik



Poland

RESULTS IN THE COUNTRY	2019	2022	2023
source: PISF			
Total admissions (Mio)	60,9	41,4	49,8
Cinemas	490	570	525
Screens	1 360	1 512	1 600
National	27,9%	19,3%	20,2%
European non-national	10,1%	18,7%	24,4%
UK	n/a	n/a	n/a
US	59,6%	61,0%	51,9%
Others	2,4%	1,0%	3,5%



RESULTS IN THE NETWORK	2017-2019	2022	2023
Total admissions (Mio)	3,9	2,7	3,6
Cinemas	39	47	49
Screens	101	123	132
National	26,4%	21,2%	24,4%
European non-national	27,2%	32,2%	29,8%
UK	6,2%	6,0%	6,2%
US	31,1%	32,1%	31,2%
Others	8,1%	8,0%	7,6%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

	Country	Director	Release Date	Admissions
1	PL	Hugh Welchman, Dorota Welchman Kobiela	13/10/2023	186022
2	SE	Ruben Östlund	06/01/2023	94991
3	PL	Agnieszka Holland	22/09/2023	92734
4	PL	Maciej Kawalski	31/12/2022	40899
5	EU	Charlotte Vandermeersch, Felix van Groenningen	02/06/2023	39619
6	IT	Emanuele Crialesse	14/04/2023	35706
7	PL	Michał Kwieciński	03/03/2023	34473
8	FR	Maiwenn	25/08/2023	33378
9	PL	Magdalena Nieć	25/08/2023	33044
10	IT	Paolo Genovese	21/07/2023	29398

Chłopi © Next Film



Portugal

RESULTS IN THE COUNTRY	2019	2022	2023
Total admissions (Mio)	15,5	9,6	12,3
Cinemas	185	186	200
Screens	583	565	566
National	4,5%	5,6%	2,7%
European non-national	7,6%	2,9%	6,1%
UK	n/a	0,8%	n/a
US	74,8%	74,6%	78,9%
Others	13,1%	16,1%	1,8%



RESULTS IN THE NETWORK	2017-2019	2022	2023
Total admissions (K)	324,2	189,8	225,6
Cinemas	7	12	11
Screens	17	20	15
National	9,2%	18,4%	22,1%
European non-national	26,7%	33,2%	28,2%
UK	8,7%	3,6%	8,6%
US	43,7%	25,5%	25,7%
Others	11,7%	19,2%	15,3%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Il sol dell'avvenire	IT	Nanni Moretti	28/09/2023	8405
2 Mal Viver	PT	João Canijo	11/05/2023	7803
3 Viver Mal	PT	João Canijo	11/05/2023	5999
4 Extraña forma de vida	ES	Pedro Almodóvar	12/10/2023	3902
5 Não Sou Nada	PT	Edgar Pêra	26/10/2023	3393
6 Great Yarmouth - Provisional Figures	PT	Marco Martins	16/03/2023	2962
7 IO	PL	Jerzy Skolimowski	16/02/2023	2396
8 Mon Crime	FR	François Ozon	31/08/2023	2067
9 Lobo e Cão	PT	Cláudia Varejão	08/12/2022	2037
10 Close	BE	Lukas Dhont	20/04/2023	1879

Viver Mal



Romania

RESULTS IN THE COUNTRY	2019	2022	2023
Total admissions (Mio)	13,1	11,2	n/a
Cinemas	98	95	n/a
Screens	432	453	n/a
National	6,1%	17,0%	n/a
European non-national	5,5%	9,0%	n/a
UK	n/a	n/a	n/a
US	81,0%	72,0%	n/a
Others	7,5%	2,0%	n/a

RESULTS IN THE NETWORK	2017-2019	2022	2023
Total admissions (Mio)	1,5	0,8	1,2
Cinemas	20	19	20
Screens	52	45	51
National	6,8%	19,4%	19,1%
European non-national	14,3%	17,5%	18,2%
UK	2,8%	0,9%	2,2%
US	70,6%	58,7%	53,8%
Others	5,3%	3,3%	6,2%

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

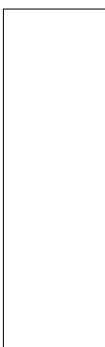
Title	Country	Director	Release Date	Admissions
1 Miami Bici 2	RO	Jesus del Cerro	24/11/2023	38699
2 Nunta pe Bani	RO	Cristian Ilisuan	13/10/2023	33772
3 Haita de Actiune	RO	Vali Dobrogeanu	24/03/2023	24407
4 Romina, VTM	RO	Paul-Razvan Macovei	06/01/2023	23479
5 Ramon	RO	Jesus del Cerro	03/02/2023	18667
6 Taximetristi	RO	Bogdan Theodor Olteanu	20/01/2023	12535
7 The Amazing Maurice	DE	Toby Genkel, Florian Westermann	03/02/2023	10020
8 Libertate	RO	Tudor Giurgiu	16/11/2023	7488
9 Close	BE	Lukas Dhont	27/01/2023	6628
10 Pil	FR	Julien Fournet	10/02/2023	6437

Miami Bici 2 © Lazar Claudiu Nicolae



Serbia

RESULTS IN THE COUNTRY	2019	2022	2023
Total admissions (Mio)	4,8	3,7	4,3
Cinemas	70	88	95
Screens	158	196	206
National	20,0%	n/a	19,6%
European non-national	10,4%	n/a	12,0%
UK	n/a	n/a	n/a
US	66,4%	n/a	66,0%
Others	3,2%	n/a	2,5%



RESULTS IN THE NETWORK	2017-2019	2022	2023
Total admissions (K)	677,7	658,5	710,6
Cinemas	12	15	15
Screens	25	34	34
National	16,6%	23,7%	20,2%
European non-national	15,4%	12,6%	14,9%
UK	2,6%	0,9%	1,5%
US	55,6%	55,1%	54,5%
Others	9,8%	7,8%	8,8%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Guardians of the Formula	RS	Dragan Bjelogrić	26/10/2023	48786
2 Munje: opet!	RS	Radivoje Andrić	30/03/2023	26457
3 Indigo Kristal	RS	Luka Mihailovic	07/03/2023	17730
4 Oluja	RS	Milos Radunovic	17/01/2023	10779
5 Heroji Halijarda	RS	Rados Bajic	10/10/2023	8154
6 Sto se bore misli moje	RS	Milorad Milinkovic	21/09/2023	7500
7 The Amazing Maurice	DE	Toby Genkel, Florian Westermann	n.a	6978
8 Astérix et Obélix : L'Empire du Milieu	FR	Guillaume Canet	n.a	5960
9 Helt Super	NO	Rasmus Sivertsen	n.a	5949
10 3211	RS	Danilo Beckovic, Andrijana Stojkovic	19/09/23	5430

Guardians of the Formula © Filmaffinity



Slovak Republic

RESULTS IN THE COUNTRY			
	2019	2022	2023
source: SFU			
Total admissions (Mio)	6,5	4,3	5,0
Cinemas	168	115	176
Screens	269	227	295
National	12,8%	10,5%	12,6%
European non-national	15,5%	16,4%	18,2%
UK	n/a	1,1%	1,8%
US	69,3%	71,2%	67,1%
Others	2,4%	0,8%	0,3%



RESULTS IN THE NETWORK			
	2017-2019	2022	2023
Total admissions (Mio)	3,1	1,9	2,4
Cinemas	25	26	31
Screens	79	82	91
National	10,6%	9,9%	11,7%
European non-national	15,9%	16,3%	17,6%
UK	2,1%	0,5%	0,9%
US	67,8%	71,8%	63,4%
Others	3,0%	1,1%	5,8%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Invalid	SK	Jonáš Karásek	09/02/2023	105218
2 Nikdy nehovor nikdy	SK	Braňo Mišík	03/08/2023	68179
3 Perinbaba a dva světy	SK	Juraj Jakubisko	07/12/2023	43097
4 Momias	ES	Juan Jesus Garcia Galocha	16/02/2023	28731
5 Meine Chaosfee & ich	LU	Caroline Origer	19/01/2023	25876
6 ONEMANSHOW: The Movie	CZ	Kamil Bartošek, Andy Fehu	17/08/2023	22566
7 A máme, čo sme chceli	SK	Michal Kunes Kováč	19/10/2023	21298
8 The Amazing Maurice	DE	Toby Genkel, Florian Westermann	09/03/2023	21077
9 Její tělo	CZ	Natalie Císařovská	23/11/2023	20061
10 Miraculous: Le Film	FR	Jeremy Zag	02/11/2023	19333

Nikdy nehovor nikdy © Bontonfilm pi



Slovenia

RESULTS IN THE COUNTRY

source: SFC

	2019	2022	2023
Total admissions (Mio)	2,4	1,8	1,9
Cinemas	52	50	51
Screens	107	106	109
National	5,1%	17,1%	10,7%
European non-national	9,3%	9,2%	10,9%
UK	n/a	1,1%	2,4%
US	84,6%	71,9%	74,3%
Others	1,0%	1,2%	1,8%



RESULTS IN THE NETWORK

	2017-2019	2022	2023
Total admissions (K)	384,3	323,8	348,1
Cinemas	20	22	22
Screens	23	26	27
National	15,6%	25,6%	18,3%
European non-national	30,4%	33,9%	36,9%
UK	6,6%	2,7%	3,8%
US	39,7%	32,7%	32,3%
Others	7,5%	5,0%	8,5%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Šepet metulja	SI	Alen Pavsar	12/10/2023	14520
2 Dedek gre na jug	SI	Vinci Vogue Anzlovar	07/10/2022	8093
3 Llenos De Gracia	ES	Roberto Bueso	25/02/2023	5638
4 Teddybjørnens jul	NO	Andrea Eckerbom	07/12/2023	5422
5 Je kir ke riku? Poharska komedija	SI	Andrej Pratnemer, Denis Vengust	17/09/2023	4761
6 Helt Super	NO	Rasmus Sivertsen	31/08/2023	4524
7 Jezdeca	SI	Dominik Mencej	n.a	4441
8 Dancing Queen	NO	Aurora Gossé	16/09/2023	3720
9 Srečen bo čas	SI	David Sipoš	02/11/2022	3552
10 Le Tour du monde en 80 jours	FR	Samuel Tourneux	11/05/2023	3130

Šepet metulja



Spain

RESULTS IN THE COUNTRY	2019	2022	2023
source: ICAA			
Total admissions (Mio)	103,7	55,7	76,7
Cinemas	766	725	742
Screens	3 700	3 634	3 606
National	14,9%	22,1%	17,5%
European non-national	9,9%	14,6%	18,5%
UK	n/a	n/a	n/a
US	73,2%	55,6%	57,4%
Others	2,0%	7,7%	6,6%



RESULTS IN THE NETWORK	2017-2019	2022	2023
Total admissions (Mio)	7,5	4,5	5,9
Cinemas	57	58	59
Screens	259	247	248
National	19,0%	32,3%	25,9%
European non-national	20,4%	17,8%	17,6%
UK	7,8%	5,3%	7,7%
US	43,5%	35,6%	41,9%
Others	8,4%	8,5%	6,2%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 As bestas	ES	Rodrigo Sorogoyen	20/07/2022	157789
2 El mestre que va prometre el mar	ES	Patricia Font	10/11/2023	98010
3 Triangle of Sadness	SE	Ruben Östlund	17/02/2023	89583
4 Anatomie d'une chute	FR	Justine Triet	06/12/2023	88727
5 20.000 especies de abejas	ES	Estibaliz Urresola Solaguren	21/04/2023	79826
6 Un amor	ES	Isabel Coixet	10/11/2023	69155
7 Il sol dell'avvenire	IT	Nanni Moretti	15/09/2023	58500
8 Campeonex	ES	Javier Fesser	18/08/2023	58406
9 An Cailín Ciúin	IE	Colm Bairéad	24/02/2023	57286
10 Te estoy amando locamente	ES	Alejandro Marín	06/07/2023	56524

As Bestas © Le Pacte



Sweden

RESULTS IN THE COUNTRY

source: Swedish Film Institute, Sveriges Biografiska förbundet

	2019	2022	2023
Total admissions (Mio)	15,9	10,4	11,2
Cinemas	476	475	489
Screens	920	945	952
National	13,2%	19,4%	16,4%
European non-national	10,3%	5,6%	9,9%
UK	n/a	n/a	n/a
US	71,7%	69,0%	52,7%
Others	4,8%	6,0%	21,0%



RESULTS IN THE NETWORK

	2017-2019	2022	2023
Total admissions (Mio)	1,3	1,0	1,2
Cinemas	46	50	51
Screens	82	90	91
National	21,6%	29,8%	22,2%
European non-national	27,3%	23,3%	27,8%
UK	11,2%	6,5%	9,1%
US	26,7%	30,9%	31,0%
Others	10,7%	7,8%	8,1%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Kulleet lehdet	FI	Aki Kaurismäki	13/10/2023	38695
2 Tillsammans 99	SE	Lukas Moodysson	13/10/2023	28374
3 Boy From Heaven	SE	Tarik Saleh	18/11/2022	25646
4 Anatomie d'une chute	FR	Justine Triet	22/09/2023	22619
5 Triangle of Sadness	SE	Ruben Östlund	07/10/2022	17248
6 Corsage	AT	Marie Kreutzer	17/03/2023	14485
7 Holy Spider	DK	Ali Abbasi	20/01/2023	14218
8 Somliga går med trasiga skor	SE	Magnus Gertten	17/11/2023	14097
9 Close	BE	Lukas Dhont	17/03/2023	11039
10 Breaking Social	SE	Fredrik Gertten	11/08/2023	10921

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