

## CURRICULUM VITAE

### Claude-Eric POIROUX

#### **Cinema exhibitor**

Owner and exhibitor of the *400 Coups* cinemas in Angers (7 screens), which he established in 1982.

Founder and director in the 80s of the *Forum Cinémas* in Paris and of the *Enfants du Paradis* in Chartres.

#### **Distributor (Forum Distribution)**

Established Forum Distribution in 1981, which he headed for 12 years.

Almost 100 films distributed, including *Stranger than Paradise* (J.Jarmusch), *Boy meets Girl* (L.Carax), *The Element of Crime* (L.von Trier), *L'Ange* (P.Bokanowski), *La nuit porte jarretelles* (V.Thévenet), *Disorder* (O.Assayas), *Babette's Feast* (G.Axel), *La Vie des Morts* (A.Desplechin), *Nord* (X.Beauvois), *A Short Film About Love* and *The Decalogue* (Kieslowski), *The Satin Slipper* (M. de Oliveira), *Akira* (K.Otomo), *Ninja Turtles* (S.Barron), *Drugstore Cowboy* (G.van Sant), *And Then There Was Light* (O.losseliani), *The Suspended Step of the Stork* (T. Angelopoulos). Re-releases of *Gertrud* (Dreyer), *Le Mépris* (Godard), *Doulos: The Finger Man* (Melville), *Providence* (A.Resnais), *Chronicle of Anna Magdalena Bach* (Straub-Huillet)

#### **Producer (Forum Productions International – 2001 Audiovisual)**

Headed the companies Forum Productions International and 2001 Audiovisual, with which he produced or co-produced a dozen feature films including *Disorder* by O. Assayas, *Guardian of the Night* by J. P. Limosin, *Jeux d'artifices* by V. Thévenet, *The Divine Comedy* by M. de Oliveira and *The Sentinel* by A. Despleschin.

#### **Premiers Plans festival and Angers Workshops**

Created and headed the European *Premiers Plans* festival in Angers in 1989, and the *Angers Workshops* together with Jeanne Moreau since 2005.

15<sup>th</sup> edition of the *Angers Workshops / Jeanne Moreau* from 20 – 27 August 2019

32<sup>nd</sup> edition of the *Premiers Plans* festival from 17 January – 26 January 2020

#### **Europa Cinemas**

Founder and General Director of *Europa Cinemas* since 1992.

An organism supporting the distribution and exhibition of European cinema supported by the European Union (Creative Europe / MEDIA), the CNC, Eurimages, the Institut français and the FFA.

*Europa Cinemas* implemented a network of nearly 3000 screens in 43 countries in and outside Europe.

#### **Other activities since 1980**

**Formerly** president of the Syndicate of Arthouse Cinemas (SCARE), vice president of the Federation of Film Distributors (FNDF), member of the Commission of Advance on Receipts at the CNC, vice president of the Commission of Distribution Support at the CNC, member of the board of directors of Femis and the Cinémathèque française.

**Today** member of the board of directors of the Forum des Images (Paris).

#### **Distinctions**

Knight of the Order of the Legion of Honour.

Commander of the Order of Arts and Letters.

Officer of the Order of Academic Palms.