

Strasbourg, 15 December 2017

# **2018 GUIDE**

## **Support for cinemas**

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For all the latest information about EURIMAGES, please consult the Fund's website:

[www.coe.int/Eurimages](http://www.coe.int/Eurimages)

## **I – INTRODUCTION**

Active since 1989, Eurimages was set up as a cultural support fund of the Council of Europe. It currently numbers 37<sup>1</sup> of the 47 member States of the Strasbourg-based organisation, plus Canada as Associate member.

### **Objective**

Eurimages promotes the audiovisual industry of its member States by providing financial support to feature films, animations and documentaries produced in them. In doing so, it encourages co-operation between professionals from its different member countries.

### **Budget**

Eurimages has a total annual budget of €25 million. This financial appropriation derives essentially from the contributions of the member States and from reimbursement of the support.

### **Board of Management**

The Board of Management, under the authority of its President, defines the policy of the Fund and takes decisions on support. It meets four times a year in different Eurimages member States and is composed of representatives of the Fund's member States.

### **Secretariat**

The Eurimages Secretariat is responsible for implementing the decisions taken by the Board of Management. It maintains contact with cinema professionals and has the task of assessing applications for funding as well as ensuring the follow-up of support agreements. The Secretariat is based in Strasbourg under the authority of its Executive Director.

### **Support schemes**

Eurimages has four support schemes: cinema co-production, distribution, cinematographic exhibition and promotion. The regulations in this brochure refer to the cinematographic exhibition support scheme. For the other support schemes, please refer to the other relevant regulations.

### **Funding**

The support granted by Eurimages for cinematographic exhibition takes the form of a subsidy.

### **Information**

The procedure for submission of an application and contact details can be found on the website [www.coe.int/eurimages](http://www.coe.int/eurimages).

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<sup>1</sup> Since 13 March 2017, EURIMAGES has 38 member States: Albania, Armenia, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Canada, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Russian Federation, Serbia, Slovenia, Slovakia, Spain, Sweden, Switzerland, "the former Yugoslav Republic of Macedonia" and Turkey.

## **Support for cinemas**

The technical management of the cinematographic exhibition support programme has been entrusted to Europa Cinemas so as to ensure complementarity with the cinema support programme run under the Creative Europe MEDIA sub-programme. Only cinemas located in Eurimages member States that do not have access to support under the Creative Europe MEDIA sub-programme are eligible for the Eurimages programme of support for cinemas.<sup>2</sup>

Cinemas supported by Eurimages belong to the Europa Cinemas network, which enables the exhibitor to benefit from the joint co-ordination, information and communication measures implemented by Europa Cinemas. These activities are co-financed by the exhibitors, who pay Europa Cinemas 5% (five per cent) of the amount of support granted to the cinema.

### **Objectives**

The objectives of the cinema support programme are the following:

- to increase the programming in cinemas and raise attendance for films from Eurimages or Council of Europe member States<sup>3</sup>, with priority being given to non-national and Eurimages films. The term "Eurimages films" designates films which have been granted co-production support by Eurimages<sup>4</sup>;
- to foster diversity in the screening of eligible films and to support cinemas' efforts to enhance the programming and promotion of such films;
- to develop a wide network of cinemas, allowing joint initiatives, both between exhibitors and distributors and with other Eurimages member States and European organisations that support exhibition;
- to encourage the exhibitors, in the framework of the implementation of the Eurimages strategy for gender equality, to highlight women's work by including in their programming films directed by women.

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<sup>2</sup> As at 13 March 2017: Armenia, Canada, Georgia, Russian Federation, Switzerland and Turkey.

<sup>3</sup> "Eligible films" as defined in point 4 of the Cinema support regulations.

<sup>4</sup> <https://www.coe.int/en/web/eurimages/co-production-funding-history>

## **II - Regulations concerning support for cinemas**

### **1. Eligibility**

Cinemas located in Eurimages member States that do not have access to the Creative Europe MEDIA programme are eligible. A "cinema" designates an establishment run by an exhibitor, whether it has one or several screens.

Cinemas must guarantee good screening conditions and audience comfort and be situated in national or regional capitals, university cities or other key cities or towns for cinematographic distribution.<sup>5</sup>

To be eligible, cinemas must also satisfy the following criteria:

- commercial cinemas<sup>6</sup> that have been open to the public for at least 6 months and operate with a box office/ticketing system and declaration of receipts,
- minimum number of screenings: 520 per year,
- minimum number of seats: 70,
- minimum admissions over 12 months: 20,000,
- technical equipment meeting professional standards,
- safety conditions complying with national law,
- pornographic cinemas are ineligible.

The Eurimages Board of Management may nonetheless approve exceptions to the above criteria for single-screen cinemas operating in specific exploitation circumstances.

### **2. Support access threshold**

The cinema (7 screens or less) must ensure that its screenings include a minimum percentage of screenings of eligible films<sup>7</sup>:

- at least 50% of the total screenings should be eligible screenings;
- at least 25% of the total screenings should be non-national eligible screenings;
- at least 10% of the total screenings should be screenings of Eurimages films.

The multiplex (8 screens or more) must ensure that its screenings include a minimum percentage of screenings of eligible films:

- at least 45% of the total screenings should be eligible screenings;
- at least 18% of the total screenings should be non-national eligible screenings;
- at least 5% of the total screenings should be screenings of Eurimages films.

For new countries entering the network, the minimum percentages of eligible screenings as set out above must be attained in the fourth year of membership. During years 1 to 3, a progressive scale is applied, as set out below:

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<sup>5</sup> For example, towns where films are screened during the first week of national release.

<sup>6</sup> Businesses, companies, associations (or any other type of entity) owned either directly or through share ownership by citizens of the member States concerned.

<sup>7</sup> Definition of "eligible films" under point 4 of the Exhibition support regulations

1st year (1/3rd of obligations) – 16% of eligible screenings, 8% of non-national eligible screenings, 3% of screenings of Eurimages films  
2nd year (1/2 of obligations) – 25% of eligible screenings, 13% of non-national eligible screenings, 5% of screenings of Eurimages films  
3rd year (2/3rd of obligations) – 33% of eligible screenings, 17% of non-national eligible screenings, 7% of screenings of Eurimages films  
4th year (full obligations) – 50% of eligible screenings, 25% of non-national eligible screenings, 10% of screenings of Eurimages films

Moreover, the exhibitors are invited to organise, during International Women’s Day, on 8 March each year, an event/debate on the theme of the role of woman and gender equality, including the screening of a film directed by a woman.

Should the cinema close for more than two consecutive weeks during the period under examination, the amount of support payable will be calculated on a pro rata basis of the opening weeks.

Where, for two consecutive years, a selected cinema is no longer able to achieve the required programming percentages, the Eurimages Board of Management may decide to withdraw the support and the Eurimages/Europa Cinemas label.

### **3. Commitments of cinema exhibitors**

The cinema exhibitors undertake to:

- annually provide Europa Cinemas, by 15 January at the latest, with the information requested in the programming report for the last year (for each film: original title, local title, director’s surname, main nationality of the film, gender of the director, release date in the relevant country, programming date in the relevant cinema, projection format, version, total weeks, total screenings, total admissions, box office). This information must be entered in the Member Zone of the Europa Cinemas Internet site;
- if the need arises, provide a report of 8 March event: description of the event, speakers, audience feedback, etc...;
- introduce measures to promote and publicise eligible films;
- promote the Eurimages/Europa Cinemas label on any publicity material issued during the term of this support contract by adding the following words "with the support of the Eurimages Fund of the Council of Europe" and the systematic screening of the trailer of Europa Cinemas;
- send Europa Cinemas the required documentary proof of programming and results.

### **4. Definition of Eligible films**

"Eligible films" are defined as full-length features, documentary or animation films, produced or majority co-produced by one or more companies having its head office in a Eurimages or Council of Europe member State. Films must have been recognised as national films by the Eurimages and Council of Europe member States production countries.

Advertising films, those of a pornographic or racist nature and films advocating violence are excluded.

### **5. Amount and conditions of financial support**

A contract between the exhibitor and the Deputy Executive Director, acting on behalf of Eurimages, sets out the conditions for awarding the support. It is concluded for a period of one

year and is renewable. In the event that the Eurimages Secretariat has not received the signed agreement by the end of September of the current year, no payment shall be made.

The amount of the support is decided by the Eurimages Board of Management; if the cinema meets the programming requirements set out in the contract, Eurimages will contribute €1 (one euro) maximum per non-national eligible admission in the cinema, including admissions to national films made as co-productions **between Eurimages and Council of Europe member States**, subject to an annual maximum amount of € 15 000 (fifteen thousand euros).

*Calculation method:*

There are three objectives to be met. They are listed under point 2 of the regulations. Each objective met triggers a theoretical support of 5,000 euros. If all three objectives are met, the theoretical support could reach a maximum of 15,000 euros. The actual amount of support is calculated on the basis of the number of non-national eligible admissions.

e.g.: if one objective is met and there are 5,000 or more non-national eligible admissions, a maximum of € 5,000 euros will be granted. If the admissions are lower, the amount granted will correspond to that figure. For full support of € 15,000, all three objectives must be met and at least 15,000 non-national eligible admissions reached. Otherwise it is according to the number of non-national eligible admissions. A cinema that meets all three objectives but only has 3,000 non-national eligible admissions, will only receive € 3,000.

Moreover, the Eurimages Board of Management may decide to award the following bonuses:

- for the programming of Eurimages films, a threshold of 1,000 admissions is set for new cinemas. This bonus shall consist of €0.50 (fifty cents) per admission to a Eurimages film, above a number of 1,000 admissions. Such additional support shall in no case exceed € 5,000 per annum. If the cinema's number of Eurimages films is above the threshold set for two consecutive years, the threshold will be set at a maximum of 2,000 admissions.
- if the cinema organises an event on 8 March, International Women's Day, the Board of Management may also grant a bonus of €0.50 (fifty cents) per admission for recent (i.e. of the current year), eligible, non-national films directed by women programmed. This bonus, which will be granted subject to budget availability, is of a maximum of €2,500 (two thousand five hundred euros) per cinema.

The support is payable in a single instalment after the Eurimages Board of Management has examined and approved the cinema's programming schedule and the corresponding report drawn up by Europa Cinemas. The amount of support paid to the exhibitor will be reduced by the share (5%) payable by Eurimages to Europa Cinemas for the implementation of joint initiatives via the Europa Cinemas network.

If the cinema changes exploitation company during the course of the accounting period, the support will be paid to the company managing the cinema at the time of the Board of Management's decision awarding the amount of the support, provided the managing company is willing to sign a new contract with Eurimages and undertakes to comply with the conditions as provided for in the contract concluded with the former exhibitor.

## 6. Procedure

The registration of application files must be completed online by following the steps below:

- 6.1. Transmission of the following information by electronic mail to [mricha@europa-cinemas.org](mailto:mricha@europa-cinemas.org) :

### ON THE CINEMA

- Name of the cinema
- Total number of screens
- City
- Country
- Phone number of the cinema
- First and last name of the director of the cinema
- First and last name of the person in charge of the follow up of the application with Europa Cinemas
- Preferred language between English and French
- Position of this person in the cinema
- Mobile phone number of this person
- E-mail address of this person
- Total number of films (all films must be taken into account) screened in the previous year
- Total number of eligible<sup>8</sup> films screened in the previous year (excluded the domestic films)
- Total number of domestic films screened in the previous year
- Total admissions registered in the relevant cinema in the previous year (all admissions of all films must be considered, even those for free, even those screened in the frame of an event such as a festival, Film Weeks, Tributes to...)
- Website address of the cinema

### ON THE EXHIBITION COMPANY/OR INDIVIDUAL EXHIBITOR

- Name of the exhibition company
- Corporate status of the company
- City
- Country
- First and last name of the legal representative of the company
- Phone number of the company
- Mobile phone number of the legal representative of the company
- Programming-mail address of the company

6.2. Upon receipt of this message, Europa Cinemas will send the exhibitor a log-in identification and password which will allow the exhibitor to enter, via the Member Zone of Europa Cinemas, all the necessary information concerning the cinema and its programming during the **year prior to application**.

6.3. Eurimages will be informed of the application upon validation by the cinema of the above information.

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<sup>8</sup> Definition of "eligible films" under point 4 of the Exhibition support regulations

6.4. Once the application is validated, the exhibitor should send to Europa Cinemas at 54, rue Beaubourg, 75003 PARIS:

- the downloaded identification sheet, signed by the legal representative of the company,
- a certificate of receipts declared to the distributors,
- copies of publications issued by the cinema.

After the applications have been received by Europa Cinemas, a programme of visits is organised by the relevant country's representative on the Board of Management, the Chair of the "Cinemas" Working Group and a representative of Europa Cinemas. Following these visits, Europa Cinemas prepares a report with its proposals which is transmitted to the Eurimages Secretariat. This report is then put forward to the Board of Management so that a decision can be taken at the meeting held in October of each year.

## **7. Deadline**

For cinemas new to the network, the deadline for receipt of applications is **30 June at 6pm CET** of each year, at the latest, for financial support for the following year.

For cinemas already belonging to the network, the Board of Management will verify, in principle at the first meeting of the year, the conditions for maintaining the cinema in the network. The exhibitor will be informed of the decision within 30 days following the Board's meeting, and the decision will take effect as of 1 January of the current year.

Any applications that are incomplete or that have been received after the deadline (**30 June at 6pm CET**) will be refused.