



EUROPA
CINEMAS



Cannes 2026

Network
Review
#47

Facts & Figures 2025

Rising to the challenge

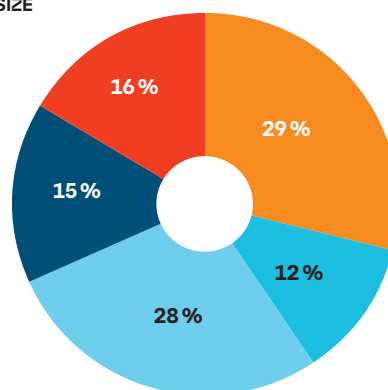
Steady Results Amid Market Changes

In 2025, the broader market experienced weaker mainstream releases and declining attendance. Across the EC /MEDIA network's **1,253 cinemas** and **2,941 screens**, overall results remained stable. Total admissions dipped marginally by **0.1%**, as total screenings increased by **0.9%**. This translated into a decline of roughly **1%** in average admissions per screening, reflecting lower audience density in certain markets.

Across the network, each screen ran, on average, **~21 sessions per week**, demonstrating steady use despite varying operating patterns between venues.

CINEMAS BY CITY SIZE

359	< 50 000
146	50 – 100 000
351	100 – 500 000
190	500 000 – 1M
207	> 1M



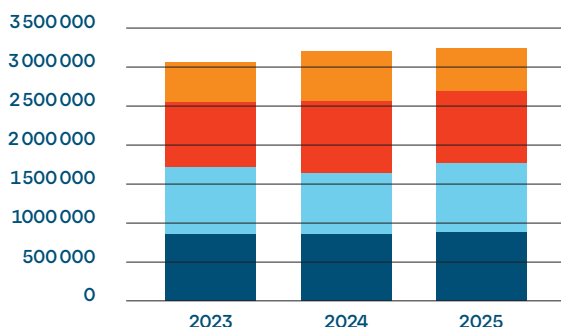
NETWORK RESULTS	2023	2024	2025
Total admissions (Mio)	68 375 457	72 396 576	72 308 887
Cinemas	1 212	1 245	1 253
Screens	2 853	2 931	2 941

From Local to Continental

European Non-National Films Engage Cinemagoers

SCREENINGS BY CATEGORY

Others
US
European Non National
European National



Strategic programming decisions across the network enabled cinemas to respond to shifting market conditions, setting the stage for a stronger European film presence in 2025.

European titles accounted for **1.78 million** screenings, a **7.5%** increase compared with 2024, and generated **38.6 million** admissions, up **6.2%**. This translated into a **53.4%** share of total ticket sales. European films traveling beyond their home market contributed significantly to this growth, with screenings rising **12.4%** to **889,962** and admissions increasing **7.6%** to **16.8 million**, showing continued audience engagement with a diversity of stories.

Beyond the Capitals

24 New Cities and 36 Cinemas Join the EC Network

The EC network maintained consistent growth, welcoming **62** new screens across **24** cities. Most of these venues are small, one- or two-screen sites, making up roughly three-quarters of the new members, while a few feature up to four screens. The expansion reflects the network's strategy of bringing European cinema closer to audiences, offering local access to diverse films beyond major metropolitan centers.



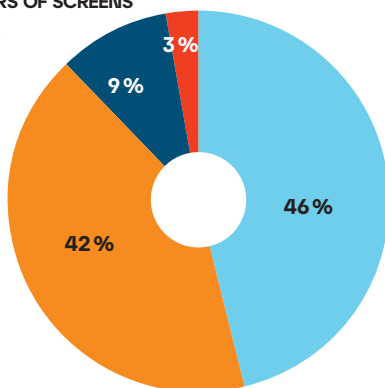
Kino Kilta, Turku (FI), EC member since 2025

Diversity

The Heart of the Network

CINEMAS BY NUMBERS OF SCREENS

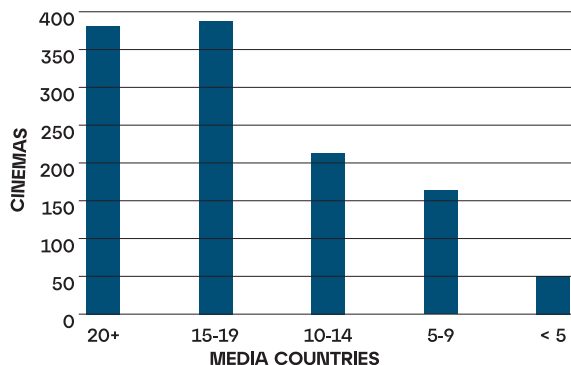
573 **Single Screens**
 532 **2-4 Screens**
 116 **5-7 Screens**
 32 **+8 Screens**



Diversity drives resilience, creativity, and relevance across the EC network and its impact is visible in every corner, on every screen, and behind every programming choice. In 2025, the EC network encompassed **1,253 member cinemas** across Europe, with **245** located in capital cities, and over one thousand more spread across towns and communities of all sizes. The network offers a vibrant mix of cinema experiences: **Single-screen** venues and those with **2-4 screens** together account for **88%** of all cinemas, while venues with **5-7 screens** represent **9%** and multiplexes with **eight or more screens** make up **3%**, providing variety and scale to the overall landscape.

How Many Different MEDIA Nationalities Do EC Members Screen?

In 2025, the EC network reinforced its commitment to showcasing European cinema. Nearly **60% of cinemas**, a **7.14%** increase from last year, screened films from **15 or more MEDIA countries**, highlighting a diverse programming landscape.



Women Directors in the Top 50 European Films



Vermiglio
 Countries **30**
 Cities **542**
 Cinemas **744**

In 2025, women directed **28%** of the top 50 European films, up from **22%** the previous year, and their films collectively accounted for **24.6%** of total admissions.

Among these top-ranked titles, **L'Attachement (FR)** by **Carine Tardieu**, **Vermiglio (IT)** by **Maura Delpero**, and **22 Bahnen (DE)** by **Mia Maariel Meyer** stand out, enriching the variety of stories on European screens.

Ukrainian Voices on Screen

Ukrainian films in 2025 maintained a modest but visible presence within the network. **Dva Prokurora** by **Sergey Loznitsa** is a notable example, attracting over **62,000 admissions** across **16 countries**. In contrast, **Antarktyda** by **Anton Ptushkin** achieved

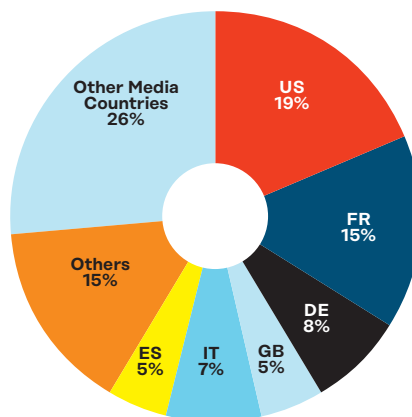
more localized success in Poland, drawing over **30,000 viewers**. The Danish documentary **Mr Nobody Against Putin**, directed by **David Borenstein** and **Pavel Talankin**, circulated in **19 countries**.

General Programming

What Worked in 2025?

Walk into any EC member cinema, and the trailers tell a story even before the feature begins, reflecting intentional programming choices. In 2025, over **two-thirds** of films programmed across the network came from **MEDIA countries**, while **US titles** accounted for **less than one in five**. Among European nations, **French** films led with over **15%** of all programmed titles, followed by **German** and **Italian** films, each contributing more than **7%**. By genre, documentaries represented nearly **17%**, animation **7%**, and fiction the remainder. Programming choices, however, only tell part of the story. Audience performance varied significantly by screen size. Single-screen cinemas led for European films, which accounted for **56%** of admissions, compared with **24%** for US titles, while multiplexes were dominated by US films (**46%**) over European productions (**38%**). Mid-sized venues with two to four screens performed best for national cinema, with local films drawing **30%** of admissions, the highest share across all categories. Cross-border European productions saw an uneven pattern, reaching **27%** of admissions in single-screen cinemas but just **15%** in multiplexes. Overall, US films held a **30%** market share, though they were no longer the sole growth driver: admissions for national films rose **5.2%**, cross-border European titles increased **7.6%**, while British films declined sharply, losing nearly half of their admissions compared with 2024.

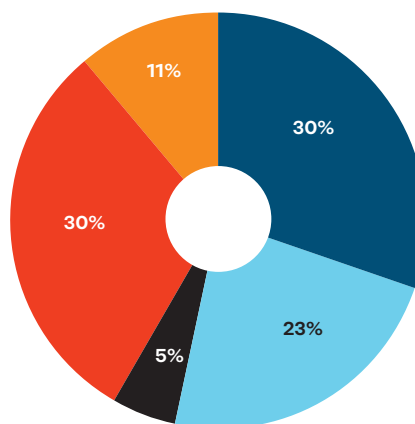
PROGRAMMED FILMS BY COUNTRY OF ORIGIN



2025 ADMISSIONS MARKET SHARE

Others
US
UK

European National
European Non-National



Showcasing European Non-National Cinema

Top Venues by Market Group



Paris Cinema, Berlin (DE), EC member since 1995

Among cinemas with regular screenings, a significant share exceeds the network average of **25%** for European non-national film admissions across all market types.

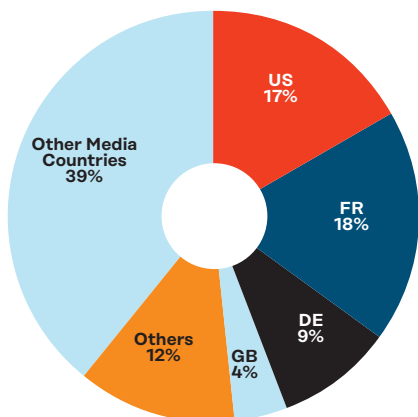
This is the case for **39%** of cinemas in major markets (Paris Cinema in Berlin, Germany: **66%**), **59%** in mid-sized markets (Cinémarche, Marche-en-Famenne, Belgium: **77%**), **64%** in smaller markets (Kino Film Europe, Bratislava, Slovakia: **73%**), and **71%** in emerging markets (G8 in Sofia, Bulgaria: **50%**).

*In brackets: the highest-ranking cinema for each market category.

Engaging the Next Generation

Connecting with Young Audiences

YOUNG AUDIENCE FILMS BY COUNTRY OF ORIGIN

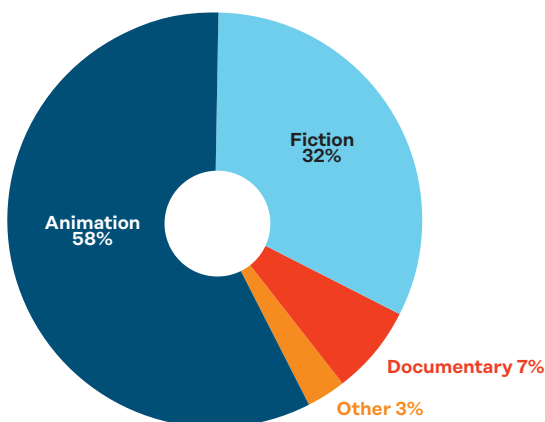


In 2025, **72%** of member cinemas hosted young audience initiatives, offering over **3,180** initiatives featuring European films. **Finland** led with a fourfold increase from 2024, while **Hungary** and **Romania** each recorded a **30%** gain.

Although the number of venues grew modestly, by just over **2%**, European film screenings rose more, by **11.1%**, driving admissions up **7.4%**. On average, each venue showed **31** European films, with national titles accounting for **37%** of admissions and non-national European films for **32%**. European productions made up **66%** of all programmed films, led by **France** at **18%** and **Germany** at **9%**. Among non-European titles, **US** films made up **17%**, while **British** productions accounted for **4%**.

Diversity at the Top Young Audience Actions by Admissions

TOP YOUNG AUDIENCE FILMS BY GENRE



In the 2025 **Top 10** young audience initiatives by admissions, **Poland** leads with two entries. **Germany, France** and **Belgium** also have **two** entries each, while **Austria** and **Slovenia** appear **once**.

Among the top 10 films, **seven** came from **MEDIA countries**, led by **Flow** from **Latvia**, which topped the list. **France** contributed four popular titles, while **Germany** and **Norway** each had one.

Top 5 European Films in YA Initiatives by Admissions (All figures are for YA screenings)



Flow
Country **LV**
Screenings **6 237**
Admissions **197 140**



Arco
Country **FR**
Screenings **2 592**
Admissions **93 218**



School of Magical Animals 4
Country **DE**
Screenings **2 543**
Admissions **78 806**



A Mouse Hunt for Christmas
Country **NO**
Screenings **1 863**
Admissions **71 940**



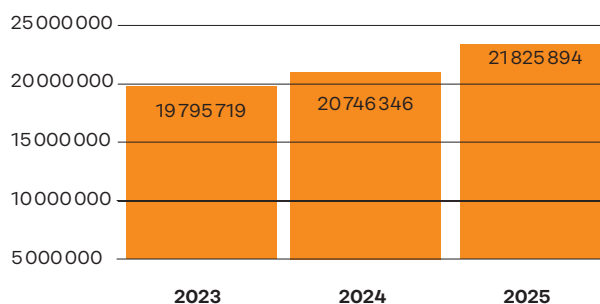
Hola Frida
Country **FR**
Screenings **1 777**
Admissions **65 451**

Local Heroes

Films that Score at Home

National films continued to solidify their position across the network in 2025, confirming a longer-term upward trend despite some year-on-year variation. Compared with 2024, their presence grew in both volume and reach: screenings increased by **3.1%** to over **890,000**, while admissions rose by **5.2%** to **21.8 million**.

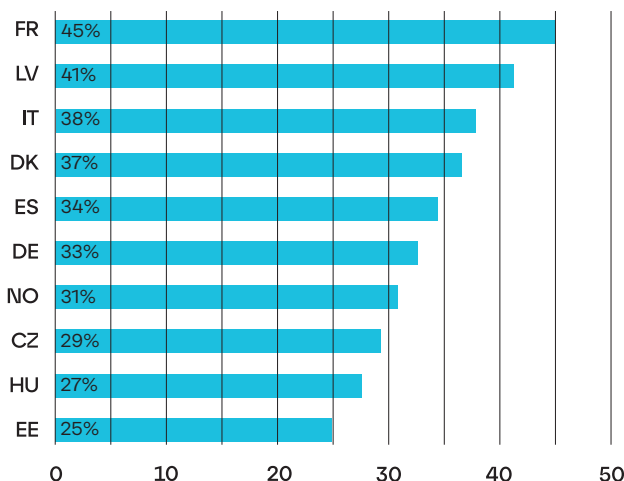
EUROPEAN NATIONAL FILM ADMISSIONS



Leading Markets for Domestic Hits

As expected, individual results largely reflect each market's size and production capacity. **France, Germany, Italy, and Spain** consistently rank at the top for national film presence and performance. Yet several smaller markets also stood out: **Denmark** and **Latvia** exceeded the network average, reaching around **30%** of screenings and **36%** and **41%** of admissions, respectively. **Norway** performed strongly in admissions, topping **33%**, despite fewer national films and screenings than average. Similarly, the **Czech Republic** and **Hungary** achieved above **26%** in admissions.

ADMISSIONS NATIONAL SHARE (%): TOP 10 COUNTRIES



National Champions

These five films achieved the highest share of total national admissions in their respective countries.



Hajduk in Belgrade

Country **RS**

% of national share: **57%**



Černák

Country **SK**

% of national share: **49%**



The Southern Chronicles

Country **LT**

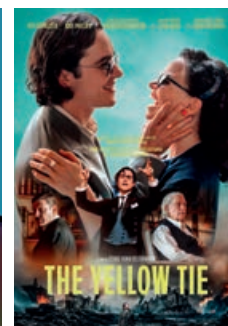
% of national share: **36%**



Fiume o Morte!

Country **HR**

% of national share: **28%**



The Yellow Tie

Country **RO**

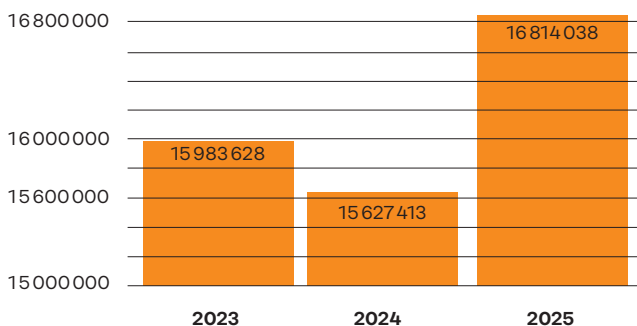
% of national share: **22%**

Wandering Stars

Films that Cross Borders

European non-national films strengthened their presence across the network in 2025, after a decline in the previous year. Their footprint expanded in both volume and reach, with screenings rising by **12.4%** to over **890,000** and admissions increasing by **7.6%** to **16.8 million**, reflecting renewed audience interest in cross-border European stories.

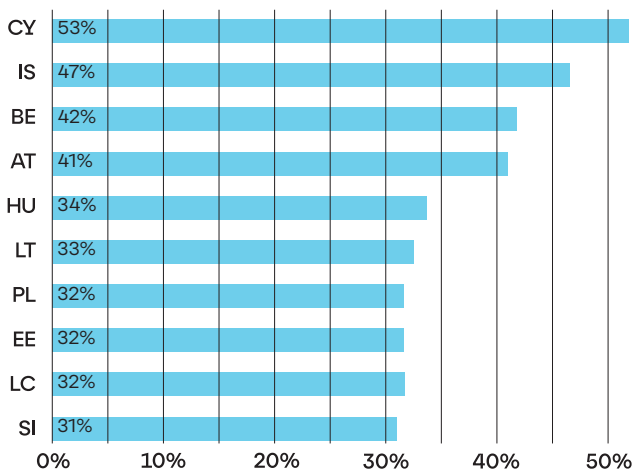
EUROPEAN NON-NATIONAL FILM ADMISSIONS



Performance Across Borders

Across the network, no market recorded a share of admissions for **European non-national** films below **10%**, and most reached **30%** or more. Certain territories stood out: in **Cyprus** and **Iceland**, where the EC network has one member cinema in each country, **European non-national** films accounted for around **50%** of admissions, while in **Belgium** and **Austria** they reached approximately **40%**. Even in major markets such as **France**, **Germany**, **Italy**, and **Spain**, where local production is strong and competition high, **European non-national** films maintained a solid presence, representing **17–21%** of total admissions.

ADMISSIONS EUROPEAN NON-NATIONAL SHARE (%): TOP 10 COUNTRIES



International Champions

These five titles accounted for the highest share of admissions among European non-national films across the network, outside their country of origin:



Flow

Countries **33**
 Cities **643**
 Cinemas **946**
 Admissions **659 342**



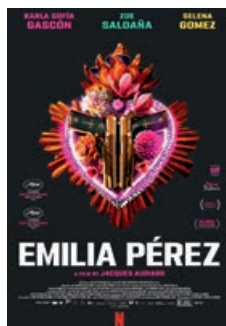
Sentimental Value

Countries **25**
 Cities **416**
 Cinemas **606**
 Admissions **561 387**



The Marching Band

Countries **23**
 Cities **452**
 Cinemas **659**
 Admissions **529 854**



Emilia Perez

Countries **30**
 Cities **449**
 Cinemas **679**
 Admissions **444 189**



Sirat

Countries **21**
 Cities **370**
 Cinemas **529**
 Admissions **399 805**

Building The Future: Training & Innovation



CTI project INCLUCINE in Kino Usmev, Kosice (PL), EC member since 2017

Europa Cinemas has also supported its members through two interconnected funding schemes. **The Training Boot Camps** address immediate, local skill gaps by funding practical trainings where compact hands-on teaching meets peer-learning. This grassroots upskilling can then also feed directly into the **Collaborate to Innovate (CTI)** programme, which offers funding for groups of cinemas to apply their enhanced skills to large-scale, (trans)national innovation projects, from sustainability initiatives to digital audience development. Since its launch in 2024, the **Training Boot Camps** programme has supported **13 projects** across **11 MEDIA countries**, reaching **155 cinemas** and over **434 participants**. This includes **123 EC member cinemas** and **224 network participants**. The session in 2025, funded **six projects**, across **six countries**, focusing on data-driven working, audience development, marketing, branding, youth inclusion, social media, and audience loyalty. The **CTI 2025** edition supported **six projects** in **seven countries**. Since its inception in 2021, this scheme has funded **57 projects**, across **23**

MEDIA countries, with **335 participating cinemas**, including **308 EC members**. Notably, **40%** of these projects have either been replicated across the network or remain ongoing. Examples include **Cineville**, an unlimited cinema subscription model launched in the **Netherlands** in 2011, which was later expanded with the support of **CTI to Belgium (2022), Austria (2023), Germany (2024) and Sweden (2025)** and **Cinema without Barriers**, an accessibility-focused initiative originating in **Poland** and later replicated in **Slovenia** and further adapted in **Romania** and **Slovakia**.

	COLLABORATE TO INNOVATE	TRAINING BOOT CAMPS
CORE IDEA	Solving shared challenges through teamwork.	Identifying a specific local need and organizing a practical workshop to address it.
FORMAT	Collaborative projects focused on developing joint services and initiatives.	Short, intensive, and solution-oriented.
GOAL	To support creative solutions that foster growth across the entire European exhibition sector.	To bring all cinemas in a region up to a common standard in key areas like innovation, audience development, and digital skills.

Country in Focus Poland



Kino Nowe Horyzonty, Wrocław (PL), EC member since 2016

Poland continued to expand its presence within the EC network in 2025, adding **two new cities, four new cinemas, and six additional screens**. While **Warsaw** remains the largest hub with **nine venues**, the network now reaches **16 medium-sized cities (100k–500k population)** and **11 smaller towns** under **100,000 inhabitants**, stretching from **Jarocin to Zwoleń and Etk to Łowicz**.

Overall, results in Poland showed moderate growth in 2025. Screenings edged up **5.4%**, while admissions grew by **6.5%**. Reflecting broader network trends, European admissions grew by **21.1%**, and European screenings increased by **18.1%**. Meanwhile, European non-national admissions jumped **24.1%**, supported by a **20.1%** rise in their screenings.

Polish exhibitors have consistently set a high standard, with their work reflected in multiple EC awards over the years: one for entrepreneurship, two for programming, and three for young audience initiatives. The most recent, in 2025, highlights **Kino Nowe Horyzonty in Wrocław** for its comprehensive educational programme.

Across the country, Polish cinemas continue this momentum. Over **90%** of member cinemas organized YA initiatives with European programming, with European non-national films making up around **50%** of all titles shown and nearly **60%** of screenings and admissions. This strong engagement with European films in educational and youth-oriented programmes is mirrored in audience preferences: the top-performing films in Poland show remarkable diversity. While national productions remain strong, accounting for **22.16%** of total admissions and **21.18%** of total screenings, European cinema from across the continent also found a significant place on Polish screens. **Danish, Latvian, Italian, and French** titles all rank among the most watched, with the European share of admissions in the TOP 10 reaching **75%**.

Top 5 European Films by Admissions



Good Home
Country **PL**
Screenings **2 371**
Admissions **115 388**



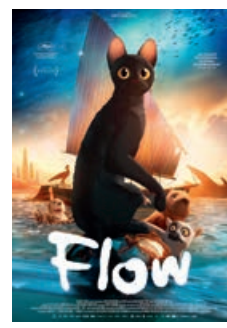
Chopin, Chopin!
Country **PL**
Screenings **1 894**
Admissions **71 217**



The Girl with the Needle
Country **DK**
Screenings **2 488**
Admissions **62 618**



The In-Laws 3
Country **PL**
Screenings **2 277**
Admissions **56 050**



Flow
Country **LV**
Screenings **2 476**
Admissions **47 410**

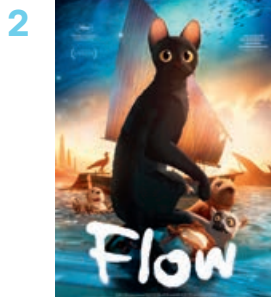
TOP 50

European Movies

By Admissions
Europa Cinemas/
MEDIA 2025



En fanfare
Director **Emmanuel Courcol**,
Nationality **FR**, Countries **24**, Cities **562**,
Cinemas **798**, Admissions **683 528**



Straume
Gints **Zilbalodis**, Nationality **LV**,
Countries **34**, Cities **646**, Cinemas **951**,
Admissions **673 823**



Sirāt
Director **Oliver Laxe**, Nationality **ES**,
Countries **23**, Cities **404**, Cinemas **584**,
Admissions **624 879**



Affeksjonsverdi
Director **Joachim Trier**,
Nationality **NO**, Countries **26**, Cities **418**,
Cinemas **613**, Admissions **610 319**



Emilia Perez
Director **Jacques Audiard**,
Nationality **FR**, Countries **31**, Cities **562**,
Cinemas **820**, Admissions **497 248**



La Venue de l'avenir
Director **Cédric Klapisch**,
Nationality **FR**, Countries **16**, Cities **451**,
Cinemas **607**, Admissions **470 640**



Follemente
Director **Paolo Genovese**,
Nationality **IT**, Countries **22**, Cities **324**,
Cinemas **470**, Admissions **446 493**



Amrum
Director **Fatih Akin**, Nationality **DE**,
Countries **10**, Cities **216**, Cinemas **308**,
Admissions **410 015**



La habitación de al lado
Director **Pedro Almodovar**,
Nationality **ES**, Countries **29**, Cities **417**,
Cinemas **554**, Admissions **372 302**



Daneh Anjeer Moghadas
Director **Mohammad Rasoulof**,
Nationality **DE**, Countries **30**, Cities **545**,
Cinemas **773**, Admissions **368 770**



L'Attachement
Director **Carine Tardieu**, Nationality **FR**,
Countries **13**, Cities **400**, Cinemas **529**,
Admissions **353 661**



Diamanti
Director **Ferzan Ozpetek**,
Nationality **IT**, Countries **21**, Cities **222**,
Cinemas **337**, Admissions **319 581**



L'Etranger
Director **François Ozon**,
Nationality **FR**, Countries **11**, Cities **231**,
Cinemas **306**, Admissions **305 024**



Vermiglio
Director **Maura Delpero**, Nationality **IT**,
Countries **30**, Cities **542**, Cinemas **744**,
Admissions **282 094**



Parthenope
Director **Paolo Sorrentino**,
Nationality **IT**, Countries **29**, Cities **470**,
Cinemas **646**, Admissions **281 426**

N°	ORIGINAL TITLE	NATIONALITY	DIRECTOR	COUNTRIES	CITIES	CINEMAS	ADMISSIONS
16	Vingt Dieux	FR	Louise Courvoisier	29	487	662	241974
17	22 Bahnen	DE	Mia Maariel Meyer	5	118	180	239959
18	Vie privée	FR	Rebecca Zlotowski	17	256	312	239807
19	In die Sonne schauen	DE	Mascha Schilinski	19	173	275	239374
20	Černák	SK	Jakub Kroner	2	41	58	235847
21	Los domingos	ES	Alauda Ruiz de Azúa	3	46	69	232513
22	Das Kanu des Manitu	DE	Michael Herbig	3	79	97	228556
23	Partir un Jour	FR	Amélie Bonnin	14	271	334	206322
24	Den sidste viking	DK	Anders Thomas Jensen	17	219	301	205784
25	La Femme la plus riche du Monde	FR	Thierry Klifa	10	187	225	204831
26	La pie voleuse	FR	Robert Guédiguian	10	304	384	204813
27	No Other Land	DE	Yuval Abraham, Basel Adra, Hamdan Ballal	29	401	535	203117
28	La petite dernière	FR	Hafsia Herzi	13	228	307	201432
29	Buen Camino	IT	Gennaro Nunziante	1	66	79	198572
30	Hvis ingen går i fella	NO	Henrik Martin Dahlsbakken	25	353	454	184451
31	Monsieur Aznavour	FR	Grand Corps Malade, Mehdi Idir	19	281	408	183055
32	Arco	FR	Ugo Bienvenu	14	195	246	182051
33	Dossier 137	FR	Dominik Moll	13	173	203	178630
34	Le Chant des forêts	FR	Vincent Munier	4	125	139	169592
35	Quand vient l'automne	FR	François Ozon	23	351	521	168589
36	Wunderschöner	DE	Karoline Herfurth	7	109	146	166695
37	Die Schule der magischen Tiere 4	DE	Bernhard Jasper, Maggie Peren	6	105	150	165826
38	Le assaggiatrici	IT	Silvio Soldini	11	189	271	162439
39	Jouer avec le feu	FR	Delphine Coulin, Muriel Coulin	15	291	358	154249
40	Fuori	IT	Mario Martone	8	222	282	153828
41	Le città di pianura	IT	Francesco Sossai	8	105	145	152509
42	Köln 75	DE	Ido Fluk	20	398	532	150829
43	Jane Austen a gâché ma vie	FR	Laura Piani	20	349	469	149903
44	Pigen Med Nålen	DK	Magnus von Horn	24	285	381	147911
45	À bicyclette!	FR	Mathias Mlekuz	9	145	167	143714
46	Drømmer	NO	Dag Johan Haugerud	30	453	611	138962
47	Jeunes mères	BE	Jean-Pierre Dardenne, Luc Dardenne	19	327	411	138662
48	La vita va così	IT	Riccardo Milani	2	79	110	137628
49	L'histoire de Souleymane	FR	Boris Lojkine	18	283	377	136933
50	Franz	CZ	Agnieszka Holland	11	256	365	136540

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Austria

RESULTS IN THE COUNTRY	2023	2024	2025
source: Filminstitut Österreich			
Total admissions (Mio)	11,7	10,5	11,3
Cinemas	136	135	137
Screens	536	559	562
National (%)	6,50	5,00	6,60
European non-national (%)	18,50	19,10	19,80
UK (%)	n/a	n/a	n/a
US (%)	72,10	70,40	59,40
Others (%)	1,30	5,50	4,50



RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (Mio)	1,8	1,9	2
Cinemas	39	39	40
Screens	88	88	89
National (%)	17,92	18,36	14,08
European non-national (%)	37,87	32,00	41,18
UK (%)	4,52	8,50	7,13
US (%)	33,37	29,08	29,91
Others (%)	6,32	12,06	7,70



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

	Country	Director	Release Date	Admissions
1	AT	Claudia Jüptner-Jonstorff	20/11/2025	70702
2	DE	Michael Herbig	14/08/2025	54956
3	AT	Olga Kosanović	12/09/2025	33602
4	AT	Pia Hierzegger	04/04/2025	30193
5	IS	Hrafnhildur Gunnarsdottir, Pamela Hogan	07/03/2025	28723
6	FR	Emmanuel Courcol	26/12/2024	22988
7	DE	Mia Maariel Meyer	04/09/2025	17873
8	AT	Bernhard Wenger	20/02/2025	17822
9	LV	Gints Zilbalodis	07/02/2025	16805
10	DE	Bernhard Jasper, Maggie Peren	25/09/2025	16483

Aufputzt is' by Claudia Jüptner-Jonstorff © Gebhardt Productions



Belgium

RESULTS IN THE COUNTRY <small>source: NFC</small>	2023	2024	2025
Total admissions (Mio)	15,54	14,90	13,10
Cinemas	80	83	n/a
Screens	480	490	n/a
National (%)	8,8	5,3	7,2
European non-national (%)	n/a	n/a	n/a
UK (%)	n/a	n/a	n/a
US (%)	n/a	n/a	n/a
Others (%)	n/a	n/a	n/a

RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (Mio)	2,5	2,7	2,5
Cinemas	41	41	42
Screens	91	91	93
National (%)	10,69	12,18	9,95
European non-national (%)	42,83	38,61	42,03
UK (%)	8,57	9,84	6,32
US (%)	30,51	31,02	29,79
Others (%)	7,40	8,35	11,91

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Straume	LV	Gints Zilbalodis	15/01/2025	57222
2 Sentimental Value	NO	Joachim Trier	20/08/2025	43363
3 La habitación de al lado	ES	Pedro Almodovar	08/01/2025	37352
4 En fanfare	FR	Emmanuel Courcol	04/12/2024	33066
5 Jeunes mères	BE	Jean-Pierre Dardenne, Luc Dardenne	04/06/2025	29260
6 L'Etranger	FR	François Ozon	29/10/2025	26519
7 Sirāt	ES	Oliver Laxe	10/09/2025	24882
8 Vermiglio	IT	Maura Delpero	19/03/2025	19488
9 L'acier a coulé dans nos veines	BE	Thierry Michel	25/11/2024	19307
10 Daneh Anjeer Moghadas	DE	Mohammad Rasoulof	02/04/2025	16772

Straume by Gints Zilbalodis © UFO Distribution



Bosnia & Herzegovina

RESULTS IN THE COUNTRY	2023	2024	2025
Total admissions (Mio)	1,3	1,1	1,2
Cinemas	37	39	42
Screens	85	88	93
National (%)	4	3	3
European non-national (%)	44,60	45,40	40,20
UK (%)	n/a	n/a	n/a
US (%)	49,20	44,70	49,20
Others (%)	2,50	7,20	7,30



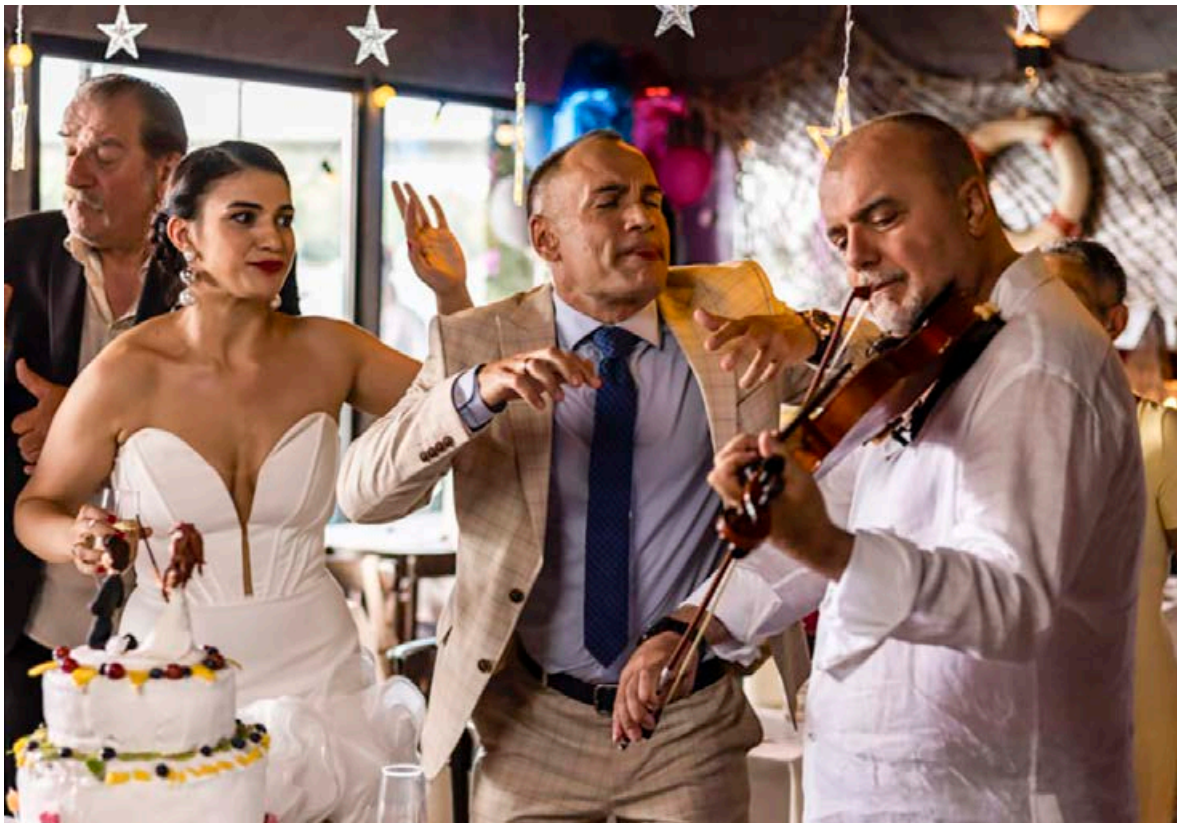
RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (K)	226,5	199,6	158,3
Cinemas	3	2	2
Screens	9	8	8
National (%)	1,33	3,85	4,56
European non-national (%)	30,19	37,95	20,79
UK (%)	1,98	2,33	6,22
US (%)	59,79	48,77	63,76
Others (%)	6,71	7,10	4,67



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Povratak Zikine dinastije	RS	Milan Konjević	04/12/2025	7786
2 Blum - gospodari svoje budućnosti	BX	Jasmila Žbanić	09/11/2024	4387
3 Hajduk u Beogradu	RS	Milan Todorović	13/11/2025	2872
4 Paviljon	BX	Dino Mustafić	25/09/2025	1396
5 Straume	LV	Gints Zilbalodis	03/04/2025	1149
6 Hvis ingen går i fella	NO	Henrik Martin Dahlsbakken	11/12/2025	1117
7 Pored nas	RS	Stevan Filipovic	16/01/2025	1099
8 Volja sinovljeva	RS	Nemanja Ceranic	05/12/2024	839
9 Mission Santa: Yoyo to the rescue	ES	Ricard Cussó, Damjan Mitrevski	13/11/2025	738
10 Falcon Express	FR	Benoît Daffis, Jean-Christian Tassy	16/10/2025	660

Povratak Zikine dinastije by Milan Konjević



Bulgaria

RESULTS IN THE COUNTRY			
source: NFC	2023	2024	2025
Total admissions (Mio)	4,5	4,6	4,2
Cinemas	77,0	82,0	85,0
Screens	221,0	239,0	235,0
National (%)	9,2	25,6	16,9
European non-national (%)	7,0	3,7	7,0
UK (%)	n/a	n/a	n/a
US (%)	78,8	66,8	71,8
Others (%)	5,1	3,9	4,3



RESULTS IN THE NETWORK			
	2023	2024	2025
Total admissions (Mio)	0,9	0,9	0,9
Cinemas	23	25	23
Screens	57	59	47
National (%)	10,00	19,77	15,61
European non-national (%)	12,17	13,97	17,39
UK (%)	2,26	3,09	4,51
US (%)	67,50	56,68	57,18
Others (%)	8,07	6,49	5,31



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 One Gram of Life	BG	Atanas Mihaylov	14/11/2025	18098
2 The Holiday 2	BG	Dimitar Kiriazov	05/12/2025	13792
3 Miraculous: Le Film	FR	Jeremy Zag	07/03/2025	10537
4 Gundi: Legend of Love	BG	Dimitar Dimitrov	18/10/2024	10013
5 The Holiday	BG	Dimitar Kiriazov	06/12/2024	8620
6 Triumph	BG	Kristina Grozeva, Petar Valchanova	22/09/2024	7778
7 Class 90	BG	Boiko Boyanov, Stanislav Todorov-Rogi	24/09/2024	7601
8 Don't Close Your Eyes	BG	Nikolay Egermann	22/09/2024	7419
9 Straume	LV	Gints Zilbalodis	21/03/2025	7122
10 Buffalo Kids	ES	Juan Jesús García Galocha, Pedro Solís García	14/03/2025	6680

One Gram of Life by Atanas Mihaylov © Pro Sky Cinema, Devil Cinema Group



Croatia

RESULTS IN THE COUNTRY	2023	2024	2025
source: HAVC			
Total admissions (Mio)	3,8	3,4	3,6
Cinemas	120	125	132
Screens	222	229	236
National (%)	7,30	4,10	9,30
European non-national (%)	9,20	10,50	9,60
UK (%)	n/a	n/a	n/a
US (%)	80,60	78,10	74,90
Others (%)	2,90	7,30	6,20

RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (K)	0,5	0,5	0,5
Cinemas	19	19	19
Screens	35	37	37
National (%)	22,28	13,61	22,25
European non-national (%)	28,28	34,98	29,41
UK (%)	2,65	5,85	4,78
US (%)	42,09	37,00	36,54
Others (%)	4,70	8,57	7,02

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Fiume o Morte!	HR	Igor Bezinovic	08/02/2025	31679
2 Južina	HR	Ante Marin	17/07/2025	13139
3 Drugi dnevnik Pauline P.	HR	Neven Hitrec	06/11/2025	10371
4 Bumbarovo ljeto	HR	Danijel Kušan	24/07/2025	7786
5 Follemente	IT	Paolo Genovese	15/12/2025	6673
6 Straume	LV	Gints Zilbalodis	19/09/2024	6146
7 Mirotvorac	HR	Ivan Ramljak	16/04/2025	4534
8 Hvis ingen går i fella	NO	Henrik Martin Dahlsbakken	13/11/2025	3975
9 Sokol - nezaustavljiv kao sudbina	HR	Eduard Galić	13/11/2025	3880
10 Buffalo Kids	ES	Juan Jesús García Galocha, Pedro Solís García	15/05/2025	3795

Fiume o Morte! by Igor Bezinovic © Lightdox



Cyprus

RESULTS IN THE COUNTRY	2023	2024	2025
Total admissions (Mio)	-	n/a	n/a
Cinemas	-	n/a	n/a
Screens	-	n/a	n/a
National(%)	-	n/a	n/a
European non-national (%)	-	n/a	n/a
UK (%)	-	n/a	n/a
US (%)	-	n/a	n/a
Others (%)	100	100	100

RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (K)	-	10,5	13,1
Cinemas	-	1	1
Screens	-	1	1
National (%)	-	3,05%	5,90
European non-national (%)	-	36,98	52,85
UK (%)	-	13,27	1,78
US (%)	-	28,83	16,17
Others (%)	-	17,88	23,29

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Admissions
1 Yparho	GR	Yorgos Tsemberopoulos	581
2 Straume	LV	Gints Zilbalodis	432
3 Vittoria	IT	Alessandro Cassigoli, Casey Kauffman	314
4 No Other Land	DE	Yuval Abraham, Basel Adra, Hamdan Ballal	307
5 Sentimental Value	NO	Joachim Trier	295
6 Spasmeni fleva	GR	Yannis Economides	232
7 Africa Star	CY	Adonis Floridis	193
8 Pink Floyd: Live at Pompeii	FR	Adrian Maben	183
9 Bajo terapia	ES	Gerardo Herrero	170
10 To a Land Unknown	EU	Mahdi Fleifel	159

Yparho by Yorgos Tsemberopoulos © Tanweer



Czech Republic

RESULTS IN THE COUNTRY	2023	2024	2025
Total admissions (Mio)	13,3	13,0	12,6
Cinemas	1171	1251	1256
Screens	1427	1502	1527
National (%)	24,0	31,0	29,4
European non-national (%)	7,7	8,8	6,2
UK (%)	n/a	n/a	n/a
US (%)	64,0	55,0	57,5
Others (%)	4,3	5,2	6,9



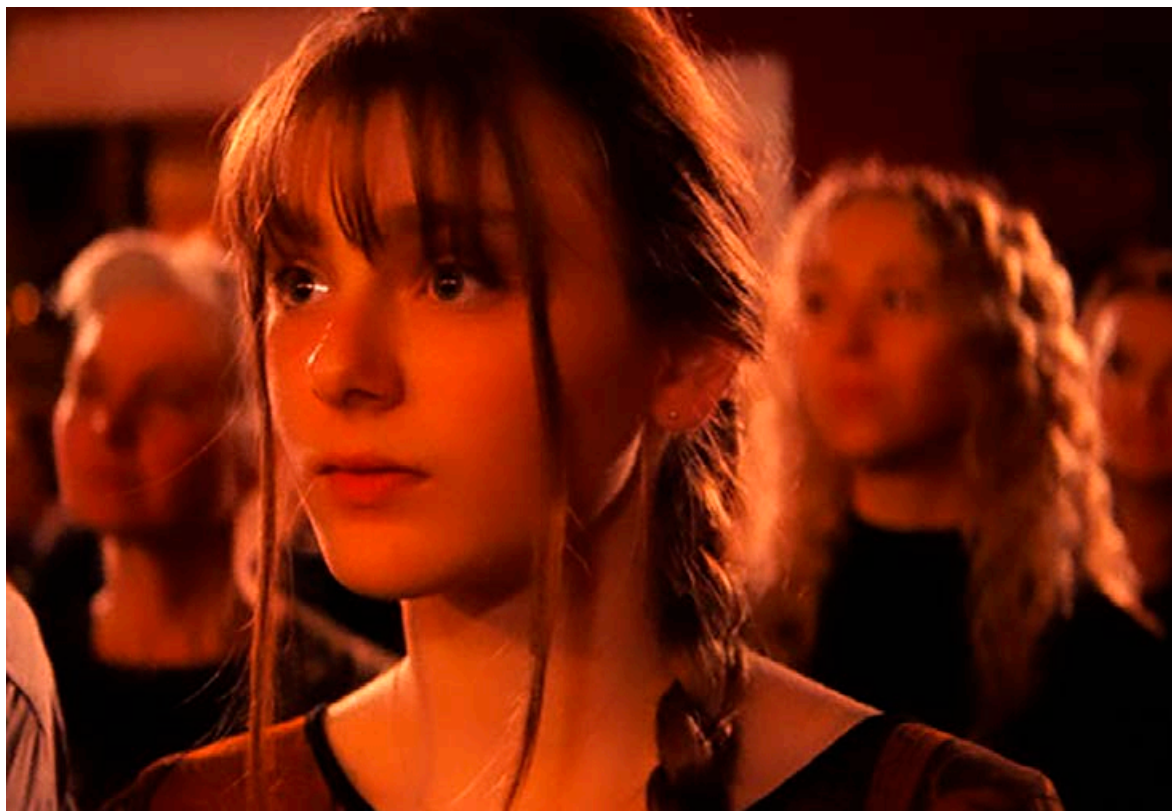
RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (Mio)	1,4	1,7	1,6
Cinemas	37	37	37
Screens	51	51	52
National (%)	23,42	36,01	28,67
European non-national (%)	21,86	16,54	20,10
UK (%)	4,04	7,08	5,66
US (%)	41,15	31,37	36,52
Others (%)	9,53	9,00	9,05



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Sbornistr	CZ	Ondřej Provažník	10/07/2025	36419
2 Vlny	CZ	Jiří Mádl	15/08/2024	25543
3 Franz	CZ	Agnieszka Holland	25/09/2025	23738
4 Vyšehrad Dvje	CZ	Martin Kopp, Jakub Štáfek	17/04/2025	22085
5 Na plech	CZ	Marty Pohl	23/01/2025	18965
6 Letní škola, 2001	CZ	Dužan Duong	24/07/2025	18828
7 Moře na dvoře	CZ	Martin Horský	06/03/2025	16199
8 Zlatovláska	CZ	Jan Těšitel	23/01/2025	15625
9 Cukrkandk	CZ	Pavel Jandourek	23/10/2025	15013
10 Straume	LV	Gints Zilbalodis	02/01/2025	14902

Sbornistr by Ondřej Provažník © Mia Production



Denmark

RESULTS IN THE COUNTRY

source: DFI

	2023	2024	2025
Total admissions (Mio)	9,7	9,8	9,9
Cinemas	167	167	169
Screens	486	487	492
National (%)	26,70	23,20	37,30
European non-national (%)	9,70	7,50	11,60
UK (%)	n/a	n/a	n/a
US (%)	62,2	58,4	50,6
Others (%)	1,40	10,90	0,50



RESULTS IN THE NETWORK

	2023	2024	2025
Total admissions (Mio)	1,0	1,0	1,0
Cinemas	16	18	18
Screens	45	47	47
National (%)	33,57	21,38	36,59
European non-national (%)	26,86	26,18	23,05
UK (%)	9,62	13,12	4,71
US (%)	25,82	28,01	28,24
Others (%)	4,14	11,30	7,41



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Den sidste viking	DK	Anders Thomas Jensen	09/10/2025	59390
2 Det nye år	DK	Paprika Steen	06/11/2025	35297
3 Pigen Med Nålen	DK	Magnus von Horn	23/01/2025	33370
4 Rejseholdet - det første mord	DK	Christoffer Boe	04/09/2025	29671
5 Hjem kaere hjem	DK	Frelle Petersen	19/06/2025	27948
6 Under stjernerne på himlen	DK	Kasper Gaardsøe	20/03/2025	27387
7 En fanfare	FR	Emmanuel Courcol	22/05/2025	26111
8 Ternet Ninja 3	DK	Christoffersen, Anders Matthesen	21/08/2025	23078
9 C'è ancora domani	IT	Paola Cortellesi	24/04/2025	23061
10 Det andet offer	DK	Zinnini Elkington	10/04/2025	20535

Den sidste viking by Anders Thomas Jensen © Rolf Konow



Estonia

RESULTS IN THE COUNTRY <small>source: EFI</small>	2023	2024	2025
Total admissions (Mio)	2,8	2,5	2,4
Cinemas	21,0	22,0	22,0
Screens	92,0	94,0	94,0
National (%)	21,8	13,1	14,0
European non-national (%)	12,0	17,7	25,5
UK (%)	n/a	n/a	n/a
US (%)	63,9	61,7	56,7
Others (%)	2,3	7,5	3,8



RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (K)	239,6	191,4	207,4
Cinemas	5	5	5
Screens	8	8	8
National (%)	32,86	23,40	25,22
European non-national (%)	26,46	34,95	32,14
UK (%)	4,41	7,99	3,76
US (%)	25,40	23,54	23,53
Others (%)	10,87	10,12	15,35



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Straume	LV	Gints Zilbalodis	01/01/2025	10153
2 Fränk	EE	Tõnis Pill	21/03/2025	7282
3 Kikilipsuga mässaja	EE	Jaan Tootsen	15/11/2024	4020
4 Pikad paberid	EE	Meel Paliäle	22/11/2024	3838
5 Minu pere ja muud klounid	EE	Heilika Pikkov, Liina Särkinen	26/09/2025	3074
6 Uus raha	EE	Rain Rannu	07/10/2025	2392
7 Aurora	EE	Andres Maimik, Rain Tolk	10/01/2025	2329
8 2000 metriv do Andriivky	UA	Chernov Mstyslav	28/11/2025	2062
9 Jan Uuspõld läheb koju	EE	Andres Maimik, Rain Tolk	01/01/2025	1672
10 Kriimsilm, karuott ja rebane. Märkmeid metsast	EE	Riho Västriik	23/09/2025	1580

Fränk by Tõnis Pill © Allfilm



Finland

RESULTS IN THE COUNTRY <small>source: Finnish Film Foundation</small>	2023	2024	2025
Total admissions (Mio)	7,1	6,7	6,3
Cinemas	188	188	188
Screens	383	380	383
National (%)	23,00	31,60	29,60
European non-national (%)	5,70	7,10	8,28
UK (%)	n/a	n/a	n/a
US (%)	65,50	53,70	47,29
Others (%)	5,80	7,60	14,83



RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (K)	266,9	289,9	278,7
Cinemas	8	8	10
Screens	10	10	12
National (%)	25,66	23,22	21,96
European non-national (%)	21,34	26,26	24,34
UK (%)	10,66	8,27	4,27
US (%)	32,08	30,50	37,86
Others (%)	10,26	11,75	11,57



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Ei Koskaan Yksin	FI	Klaus Härö	17/01/2025	11873
2 100 litraaa sahtia	FI	Teemu Nikki	28/03/2025	9548
3 Orenda	FI	Pirjo Honkasalo	17/04/2025	5235
4 Straume	LV	Gints Zilbalodis	28/03/2025	4725
5 Diamanti	IT	Ferzan Ozpetek	17/10/2025	4719
6 La pie voleuse	FR	Robert Guédiguian	05/08/2025	3137
7 Vie privée	FR	Rebecca Zlotowski	05/12/2025	2865
8 C'è ancora domani	IT	Paola Cortellesi	20/12/2024	2807
9 Sentimental Value	NO	Joachim Trier	16/10/2025	2570
10 Risto Räppääjä ja kaksoisolento	FI	Samuel Harjanne	14/02/2025	2049

Ei Koskaan Yksin by Klaus Härö © Nordisk Film



France

RESULTS IN THE COUNTRY <small>source: CNC</small>	2023	2024	2025
Total admissions (Mio)	180,5	181,6	156,2
Cinemas	2 059	2 053	2 060
Screens	6 328	6 355	6 401
National (%)	40	44,8	37,9
European non-national (%)	13	15,3	20,9
UK (%)	n/a	n/a	n/a
US (%)	42	36,3	34,9
Others (%)	5	3,7	6,3



RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (Mio)	16,2	17,1	16,4
Cinemas	174	185	190
Screens	540	563	573
National (%)	44,31	46,56	45,23
European non-national (%)	16,28	16,49	19,68
UK (%)	6,79	7,42	3,37
US (%)	16,29	16,82	15,44
Others (%)	16,33	12,71	16,28



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Sirāt	ES	Oliver Laxe	10/09/2025	260941
2 L'Etranger	FR	François Ozon	29/10/2025	251144
3 L'Attachement	FR	Carine Tardieu	19/02/2025	230946
4 La habitación de al lado	ES	Pedro Almodovar	08/01/2025	196139
5 La Venue de l'avenir	FR	Cédric Klapisch	22/05/2025	184238
6 La Femme la plus riche du Monde	FR	Thierry Klifa	29/10/2025	171589
7 La petite dernière	FR	Hafsia Herzi	22/10/2025	169829
8 Sentimental Value	NO	Joachim Trier	20/08/2025	168919
9 Le Chant des forêts	FR	Vincent Munier	17/12/2025	168287
10 Partir un Jour	FR	Amélie Bonnin	13/05/2025	163745

Sirāt by Oliver Laxe © Pyramide Films



Germany

RESULTS IN THE COUNTRY <small>source: FFA</small>		2023	2024	2025
Total admissions (Mio)		95,7	90,1	91,9
Cinemas		1744	1722	1651
Screens		4901	4842	4757
National (%)		24,3	20,6	27,4
European non-national (%)		7,3	9,4	10,3
UK (%)		n/a	n/a	n/a
US (%)		64,30	61,70	54,00
Others (%)		4,10	8,30	4,00



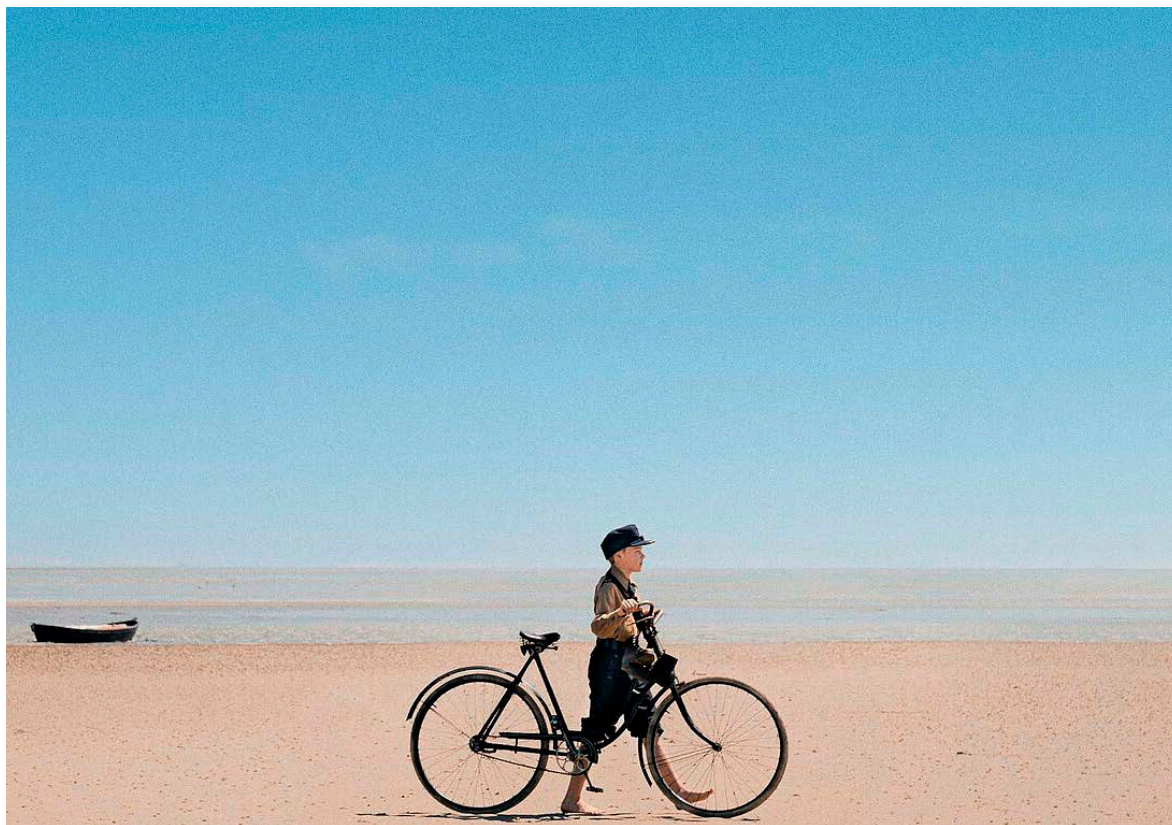
RESULTS IN THE NETWORK		2023	2024	2025
Total admissions (Mio)		9,6	10,4	10,8
Cinemas		204	206	208
Screens		429	433	441
National (%)		32,28	25,33	33,26
European non-national (%)		24,48	23,76	21,51
UK (%)		6,53	12,87	7,16
US (%)		30,75	27,82	29,58
Others (%)		5,98	10,22	8,47



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Amrum	DE	Fatih Akin	09/10/2025	369649
2 In die Sonne schauen	DE	Mascha Schilinski	28/08/2025	223260
3 22 Bahnen	DE	Mia Maariel Meyer	04/09/2025	220503
4 En fanfare	FR	Emmanuel Courcol	26/12/2024	200835
5 Das Kanu des Manitu	DE	Michael Herbig	14/08/2025	170253
6 Wunderschöner	DE	Karoline Herfurth	13/02/2025	149977
7 Die Schule der magischen Tiere 4	DE	Bernhard Jasper, Maggie Peren	25/09/2025	145666
8 Daneh Anjeer Moghadas	DE	Mohammad Rasoulof	26/12/2024	125350
9 Der Held vom Bahnhof Friedrichstraße	DE	Wolfgang Becker, Achim von Borries	11/12/2025	116095
10 Straume	LV	Gints Zilbalodis	06/03/2025	105188

Amrum by Fatih Akin © Bombero International, Rialto Film, Warner Bros. Entertainment, Gordon Timpen



Greece

RESULTS IN THE COUNTRY <small>source: GFC</small>		2023	2024	2025
Total admissions (Mio)		7,4	7,6	7,8
Cinemas		293	291	291
Screens		435	464	464
National (%)		8,00	10,80	17,90
European non-national (%)		n/a	n/a	n/a
UK (%)		n/a	n/a	n/a
US (%)		72,00	75,10	69,00
Others (%)		20,00	14,10	13,10



RESULTS IN THE NETWORK		2023	2024	2025
Total admissions (Mio)		0,8	1,0	1,0
Cinemas		46	48	47
Screens		60	63	63
National (%)		12,05	14,04	21,97
European non-national (%)		35,08	26,45	29,47
UK (%)		14,09	10,53	2,63
US (%)		30,46	36,47	32,13
Others (%)		8,32	12,51	13,80



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Spasmeni fleva	GR	Yannis Economides	27/11/2025	37109
2 Yparho	GR	Yorgos Tsemberopoulos	19/12/2024	27851
3 Sentimental Value	NO	Joachim Trier	11/09/2025	22944
4 Kapodistrias	GR	Yannis Smaragdīs	25/12/2025	22781
5 El 47	ES	Marcel Barrena	03/07/2025	19688
6 Our Wildest Days	GR	Vasilis Kekatos	12/06/2025	17616
7 Straume	LV	Gints Zilbalodis	30/01/2025	12681
8 Ta kalanta ton Hristougennon	GR	Hristos Kanakis	04/12/2025	12430
9 Vermiglio	IT	Maura Delpero	05/06/2025	11707
10 Kyuka: Before Summer's End	GR	Kostis Charamountanis	15/05/2025	11043

Spasmeni fleva by Yannis Economides



Hungary

RESULTS IN THE COUNTRY <small>source: NMIHH</small>	2023	2024	2025
Total admissions (Mio)	11,11	10,50	10,60
Cinemas	153	156	149
Screens	420	425	417
National (%)	6,10	14,10	19,12
European non-national (%)	10,20	7,00	7,92
UK (%)	n/a	n/a	n/a
US (%)	79,20	68,10	67,36
Others (%)	4,50	10,80	5,60



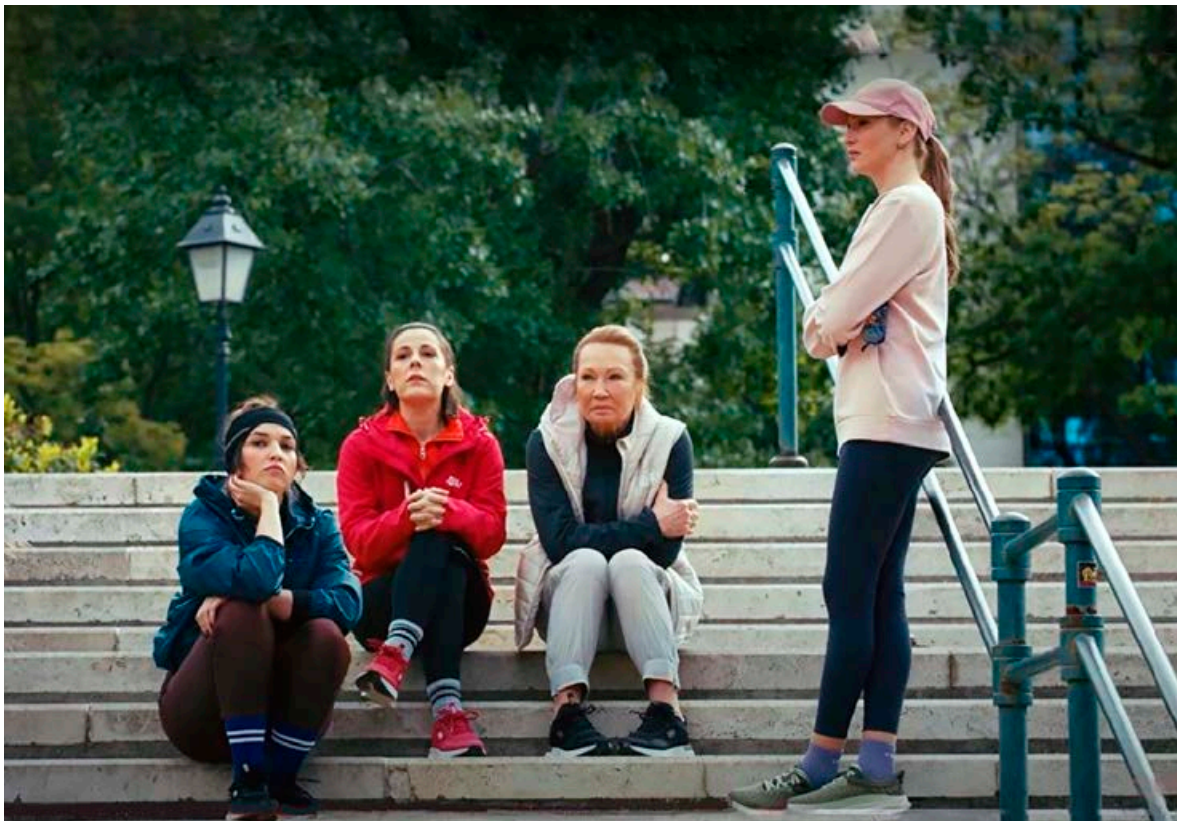
RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (Mio)	0,7	0,8	0,8
Cinemas	17	17	17
Screens	40	41	41
National (%)	24,82	34,43	26,65
European non-national (%)	32,46	28,36	33,67
UK (%)	5,71	5,73	4,74
US (%)	30,69	23,34	25,77
Others (%)	6,31	8,14	9,17



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Futni mentem	HU	Gábor Herendi	21/11/2024	29259
2 Hogyan tudnék élni nélküled?	HU	Dénes Orosz	12/12/2024	26692
3 Véletlenül irtam egy könyvet	HU	Nóra Lakos	16/01/2025	19893
4 Szenvedélyes nők	HU	Gabor Herendi	27/11/2025	18080
5 Elskling	NO	Lilja Ingolfssdottir	16/01/2025	13178
6 C'è ancora domani	IT	Paola Cortellesi	02/01/2025	12676
7 La Tresse	FR	Laetitia Colombani	08/05/2025	11299
8 Arva	HU	Laszlo Nemes	23/10/2025	10853
9 Follemente	IT	Paolo Genovese	25/09/2025	10461
10 Aimons-nous vivants	FR	Jean-Pierre Améris	31/07/2025	9901

Futni mentem by Gábor Herendi



Iceland

RESULTS IN THE COUNTRY	2019	2024	2025
Total admissions (K)	-	0,9	0,8
Cinemas	-	15	14
Screens	-	36	35
National (%)	-	13,10	5,80
European non-national (%)	-	1,00	5,80
UK (%)	-	n/a	n/a
US (%)	-	84,00	84,40
Others (%)	-	1,90	4,00



RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (K)	61,1	67,9	65
Cinemas	1	1	1
Screens	3	3	3
National (%)	13,93%	19,05%	13,56
European non-national (%)	35,15%	38,19%	46,55
UK (%)	6,79%	13,54%	3,04
US (%)	32,42%	21,26%	24,75
Others (%)	11,70%	7,95%	12,10



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Admissions
1 Ástin sem eftir er	IS	Hlynur Pálmason	3197
2 Straume	LV	Gints Zilbalodis	3177
3 Sentimental Value	NO	Joachim Trier	1834
4 The Ground Beneath Our Feet	IS	Yrsa Roca Fannberg	1540
5 Dom dobry, sen zły	PL	Wojciech Smarzowski	1473
6 Rom	DK	Niclas Bendixen	1388
7 Den sidste viking	DK	Anders Thomas Jensen	1343
8 Un p'tit truc en plus	FR	Artus	1222
9 Le Comte de Monte-Cristo	FR	Alexandre De La Patellière, Matthieu Delaporte	1044
10 Emilia Perez	FR	Jacques Audiard	979

Ástin sem eftir er by Hlynur Pálmason



Ireland

RESULTS IN THE COUNTRY	2023	2024	2025
Total admissions (Mio)	-	11,6	10,7
Cinemas	-	81	81
Screens	-	559	556
National (%)	-	4,80	1,40
European non-national (%)	-	n/a	n/a
UK (%)	-	6,90	6,50
US (%)	-	82,60	81,80
Others (%)	-	4,20	5,40



RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (K)	0,5	0,5	0,5
Cinemas	24	23	23
Screens	34	33	31
National (%)	9,06%	12,73	9,16
European non-national (%)	17,75%	13,68	15,44
UK (%)	11,36%	14,72	11,53
US (%)	51,65%	44,72	52,10
Others (%)	10,18%	14,15	11,77



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Blue Road: The Edna O'Brien Story	IE	Sinead O'Shea	31/01/2025	10741
2 Straume	LV	Gints Zilbalodis	21/03/2025	6154
3 Four Mothers	IE	Darren Thornton	04/04/2025	3731
4 Vermiglio	IT	Maura Delpero	19/01/2025	3053
5 Vingt Dieux	FR	Louise Courvoisier	13/11/2024	2802
6 La Haine	FR	Mathieu Kassovitz	03/11/1995	2793
7 Girls & Boys	IE	Donncha Gilmore	19/09/2025	2468
8 Christy	IE	Brendan Carty	29/08/2025	2382
9 En fanfare	FR	Emmanuel Courcol	16/05/2025	2282
10 Les Trois Fantastiques	FR	Michaël Dichter	19/11/2024	2035

Blue Road: The Edna O'Brien Story by Sinead O'Shea © Breakout Pictures



Italy

RESULTS IN THE COUNTRY	2023	2024	2025
Total admissions (Mio)	70,60	67,40	68,30
Cinemas	1 231	1 305	1 366
Screens	3 484	3 532	3 579
National (%)	25,90	25,70	33,30
European non-national (%)	5,30	4,80	8,30
UK (%)	n/a	n/a	n/a
US (%)	53,60	52,30	39,40
Others (%)	15,20	17,20	19,00



RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (Mio)	8,3	8,9	8,9
Cinemas	207	214	214
Screens	377	390	390
National (%)	40,25	34,68	37,58
European non-national (%)	22,65	17,33	21,46
UK (%)	7,45	9,84	2,59
US (%)	24,88	26,87	26,05
Others (%)	4,77	11,28	12,32



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Follemente	IT	Paolo Genovese	20/02/2025	328417
2 Diamanti	IT	Ferzan Ozpetek	19/12/2024	257555
3 Emilia Perez	FR	Jacques Audiard	26/11/2024	204536
4 Buen Camino	IT	Gennaro Nunziante	25/12/2025	198572
5 Le città di pianura	IT	Francesco Sossai	02/10/2025	150900
6 La vita va così	IT	Riccardo Milani	23/10/2025	137326
7 Cinque secondi	IT	Paolo Virzì	30/10/2025	132576
8 Le assaggiatrici	IT	Silvio Soldini	27/03/2025	126173
9 Fuori	IT	Mario Martone	22/05/2025	120238
10 Tre ciotole	IT	Isabel Coixet	09/10/2025	94729

Follemente by Paolo Genovese © 2025 Moonlight Films Distribution



Latvia

RESULTS IN THE COUNTRY

source: NKC

	2023	2024	2025
Total admissions (Mio)	2,03	2,09	2,16
Cinemas	32	32	33
Screens	80	80	81
National (%)	8,24	19,54	24,22
European non-national (%)	8,84	7,58	6,97
UK (%)	n/a	n/a	n/a
US (%)	77,33	66,43	61,07
Others (%)	5,59	6,45	7,74



RESULTS IN THE NETWORK

	2023	2024	2025
Total admissions (K)	142,9	136,9	121,2
Cinemas	4	5	5
Screens	5	7	7
National (%)	25,57	47,02	41,10
European non-national (%)	39,26	25,14	26,72
UK (%)	7,02	5,15	2,54
US (%)	21,48	17,27	23,50
Others (%)	6,66	5,42	6,15



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Straume	LV	Gints Zilbalodis	29/08/2024	14481
2 Tīklā. TTT leģendas dzimšana	LV	Dzintars Dreiberģis	06/11/2025	11473
3 Tumšzilaš evaņģēijs	LV	Oskars Rupenheits	08/10/2025	4414
4 Vecāku sapulce	LV	Marta Elina Martinsone	23/01/2025	3252
5 Aizniegt dzelmi: vienatnē pāri Klusajam okeānam	LV	Kārlis Bardelis, Artūrs Valdmanis	15/05/2025	3048
6 Parthenope	IT	Paolo Sorrentino	21/02/2025	2473
7 Quand vient l'automne	FR	François Ozon	13/01/2025	1312
8 Sentimental Value	NO	Joachim Trier	14/11/2025	1284
9 Emilia Perez	FR	Jacques Audiard	31/01/2025	1171
10 Haralds Sīmanis. Dziesminieks un jumīķis	LV	Dzintra Geka	26/08/2025	1079

Tīklā. TTT leģendas dzimšana by Dzintars Dreiberģis © Baltic Content Media



Liechtenstein

RESULTS IN THE COUNTRY	2023	2024	2025
Total admissions (Mio)	n/a	n/a	n/a
Cinemas	n/a	n/a	n/a
Screens	n/a	n/a	n/a
National (%)	n/a	n/a	n/a
European non-national (%)	n/a	n/a	n/a
UK (%)	n/a	n/a	n/a
US (%)	n/a	n/a	n/a
Others (%)	n/a	n/a	n/a

RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (K)	21,2	21	22,5
Cinemas	1	1	1
Screens	2	2	2
National (%)	1,09	0,36	0,77
European non-national (%)	34,78	28,44	31,56
UK (%)	9,70	13,22	13,04
US (%)	40,31	38,68	40,13
Others (%)	14,12	19,30	14,50

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Admissions
1 <i>Hvis ingen går i fella</i>	NO	Henrik Martin Dahlsbakken	379
2 <i>Die Schule der magischen Tiere 4</i>	DE	Bernhard Jasper, Maggie Peren	374
3 <i>Die drei ??? und der Karpatenhund</i>	DE	Tim Dünschede	324
4 <i>Pumuckl und das große Missverständnis</i>	DE	Marcus H. Rosenmüller	267
5 <i>En fanfare</i>	FR	Emmanuel Courcol	246
6 <i>Ein Mädchen namens Willow</i>	DE	Mike Marzuk	237
7 <i>22 Bahnen</i>	DE	Mia Maariel Meyer	234
8 <i>Four Mothers</i>	IE	Darren Thornton	215
9 <i>Bibi Blocksberg - Das große Hexentreffen</i>	DE	Gregor Schnitzler	195
10 <i>Heidi - Die Legende vom Luchs</i>	DE	Aizea Roca Berridi, Tobias Schwarz	139

Hvis ingen går i fella by Henrik Martin Dahlsbakken © Fantefilm



Lithuania

RESULTS IN THE COUNTRY	2023	2024	2025
Total admissions (Mio)	3,441,469	3,64	3,571,756
Cinemas	23	21	21
Screens	110	142	142
National (%)	2,48	15,5	19,98
European non-national (%)	11,39	6,26	12,35
UK (%)	n/a	n/a	n/a
US (%)	65,97	64,5	60,09
Others (%)	20,16	13,74	7,58



RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (K)	405,3	417,5	435,5
Cinemas	7	7	7
Screens	14	14	14
National (%)	22,66	21,97	24,50
European non-national (%)	32,95	28,16	33,18
UK (%)	4,19	8,73	3,52
US (%)	32,25	31,98	31,93
Others (%)	7,95	9,16	6,87



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Pietinia Kronikas	LT	Ignas Miškinis	24/01/2025	38651
2 Straume	LV	Gints Zilbalodis	14/02/2025	21223
3 Akiplėša	LT	Saulė Bliuvaitė	24/03/2025	11209
4 Parthenope	IT	Paolo Sorrentino	27/12/2024	9542
5 Irena	LT	Giedrė Žickytė	24/10/2025	6617
6 Legendines legendos. FELICITA	LT	Aistis Mickevičius, Ineta Stasiulytė	14/02/2025	5450
7 ReEmigrantai 2	LT	Kęstutis Gudavičius	20/12/2024	5250
8 Laimingos žvaigždės	LT	Justinas Krisiūnas	31/10/2025	3751
9 Le assaggiatrici	IT	Silvio Soldini	19/09/2025	3583
10 Hvis ingen går i fella	NO	Henrik Martin Dahlsbakken	19/12/2025	3505

Pietinia Kronikas by Ignas Miškinis



Luxembourg

RESULTS IN THE COUNTRY <small>source: CNA</small>	2023	2024	2025
Total admissions (Mio)	1,0	n/a	n/a
Cinemas	13	n/a	n/a
Screens	37	n/a	n/a
National (%)	3,8%	n/a	n/a
European non-national (%)	n/a	n/a	n/a
UK (%)	n/a	n/a	n/a
US (%)	n/a	n/a	n/a
Others (%)	n/a	n/a	n/a

RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (K)	0,6	0,6	0,5
Cinemas	3	3	3
Screens	17	17	17
National (%)	1,01	0,95	0,38
European non-national (%)	15,23	16,72	15,23
UK (%)	2,91	5,40	6,57
US (%)	74,26	72,17	71,25
Others (%)	6,59	4,76	6,57



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Admissions
1 Straume	LV	Gints Zilbalodis	3467
2 Das Kanu des Manitu	DE	Michael Herbig	3347
3 Die Schule der magischen Tiere 4	DE	Bernhard Jasper, Maggie Peren	3094
4 God Save the Tuche	FR	Jean-Paul Rouve	3071
5 La habitación de al lado	ES	Pedro Almodovar	2811
6 L'Etranger	FR	François Ozon	2652
7 Grand Prix of Europe	DE	Waldemar Fast	2131
8 Hopper et le secret de la marmotte	FR	Benjamin Mousquet	2104
9 Stitch Head	DE	Steve Hudson	2104
10 Mission Santa: Yoyo to the rescue	ES	Ricard Cussó, Damjan Mitrevski	2064

Das Kanu des Manitu by Michael Herbig © Leonine



Malta

RESULTS IN THE COUNTRY

source: National Statistics Office Malta

	2023	2024	2025
Total admissions (K)	n/a	n/a	n/a
Cinemas	n/a	n/a	n/a
Screens	n/a	n/a	n/a
National (%)	n/a	n/a	n/a
European non-national (%)	n/a	n/a	n/a
UK (%)	n/a	n/a	n/a
US (%)	n/a	n/a	n/a
Others (%)	n/a	n/a	n/a

RESULTS IN THE NETWORK

	2023	2024	2025
Total admissions (K)	15,3	19,4	17,5
Cinemas	1	1	1
Screens	1	1	1
National (%)	1,10	2,99	3,79
European non-national (%)	47,36	32,54	28,67
UK (%)	12,59	11,80	21,15
US (%)	23,00	22,56	23,83
Others (%)	15,95	30,10	22,56

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Straume	LV	Gints Zilbalodis	20/11/2025	602
2 Parthenope	IT	Paolo Sorrentino	04/05/2025	509
3 Vermiglio	IT	Maura Delpero	01/03/2025	341
4 Ciao Ciao	MT	Keith Albert Tedesco	19/03/2025	206
5 Pigen Med Nålen	DK	Magnus von Horn	10/01/2025	196
6 Castillo	MT	Abigail Mallia	20/09/2024	186
7 To a Land Unknown	EU	Mahdi Fleifel	14/03/2025	173
8 MacPat le chat chanteur	EU	Jac Hamman, Petr Jibdra, Julia Ocker, Sarah Scrimgeour, Nils Skapans	14/12/2025	172
9 Le Temps D'Aimer	FR	Katell Quillévéré	30/05/2025	131
10 Cien años de perdón	ES	Daniel Calparsoro	28/09/2025	109

Parthenope by Paolo Sorrentino © Pathé



Montenegro

RESULTS IN THE COUNTRY

source: Film Center of Montenegro

	2023	2024	2025
Total admissions (K)	278,2	290	224,8
Cinemas	11	17	15
Screens	16	23	21
National (%)	0,5	n/a	0,78
European non-national (%)	n/a	n/a	15,25
UK (%)	n/a	n/a	n/a
US (%)	75,8	n/a	72,9
Others (%)	23,7	n/a	11,07

RESULTS IN THE NETWORK

	2023	2024	2025
Total admissions (K)	225,4	226,2	177,9
Cinemas	3	2	2
Screens	12	8	8
National (%)	0,27	3,98	0,46
European non-national (%)	17,07	28,62	11,26
UK (%)	1,47	3,06	7,87
US (%)	74,13	58,15	74,83
Others (%)	7,06	6,19	5,58

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Admissions
1 Tafiti - Ab durch die Wüste	DE	Nina Wels	3863
2 Povratak Zikine dinastije	RS	Milan Konjević	2966
3 Hajduk u Beogradu	RS	Milan Todorović	2247
4 Falcon Express	FR	Benoît Daffis, Jean-Christian Tassy	1416
5 Hvis ingen går i fella	NO	Henrik Martin Dahlsbakken	865
6 Hopper et le secret de la marmotte	FR	Benjamin Mousquet	810
7 Super Charlie	SE	Jon Holmberg	695
8 Dracula: A Love Tale	FR	Luc Besson	573
9 Die Schule der magischen Tiere 3	DE	Sven Unterwaldt	490
10 Pored nas	RS	Stevan Filipovic	487

Tafiti - Ab durch die Wüste by Nina Wels © Little Dream Pictures



Netherlands

RESULTS IN THE COUNTRY	2023	2024	2025
Total admissions (Mio)	31,3	29,1	28,3
Cinemas	289	295	286
Screens	1069	1082	1109
National (%)	13,70	17,50	13,80
European non-national (%)	8,40	6,80	8,10
UK (%)	n/a	n/a	n/a
US (%)	71,50	65,00	62,60
Others (%)	6,40	10,70	15,50



RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (Mio)	5,2	5,5	5,7
Cinemas	59	62	59
Screens	196	204	196
National (%)	8,34	9,96	11,59
European non-national (%)	35,65	26,15	28,02
UK (%)	11,79	16,44	10,30
US (%)	35,56	33,76	37,07
Others (%)	8,66	13,69	13,02



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Voor de meisjes	NL	Mike Van Diem	02/10/2025	117166
2 The North	NL	Bart Schrijver	31/07/2025	88709
3 En fanfare	FR	Emmanuel Courcol	13/03/2025	86613
4 Straume	LV	Gints Zilbalodis	30/08/2024	74372
5 Sentimental Value	NO	Joachim Trier	11/12/2025	67271
6 Den sidste viking	DK	Anders Thomas Jensen	04/12/2025	54027
7 Monsieur Aznavour	FR	Grand Corps Malade, Mehdi Idir	12/12/2024	43595
8 La Venue de l'avenir	FR	Cédric Klapisch	07/08/2025	43016
9 L'Attachement	FR	Carine Tardieu	10/07/2025	38510
10 La habitación de al lado	ES	Pedro Almodovar	07/10/2024	36375

Voor de meisjes by Mike Van Diem © Dutch FilmWorks



North Macedonia

RESULTS IN THE COUNTRY

source: Media Desk North Macedonia

	2023	2024	2025
Total admissions (K)	n/a	n/a	285,1
Cinemas	n/a	n/a	n/a
Screens	n/a	n/a	n/a
National (%)	n/a	n/a	10 %
European non-national (%)	n/a	n/a	10 %
UK (%)	n/a	n/a	0 %
US (%)	n/a	n/a	80 %
Others (%)	n/a	n/a	0 %



RESULTS IN THE NETWORK

	2023	2024	2025
Total admissions (K)	36,4	39,6	33,2
Cinemas	4	4	4
Screens	5	5	5
National (%)	12,41	6,17	12,69
European non-national (%)	25,34	48,08	26,73
UK (%)	0,24	2,03	2,79
US (%)	55,15	37,24	50,44
Others (%)	6,85	6,48	7,35



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Admissions
1 DJ Ahmet	MK	Georgi M. Unkovski	2304
2 Povratak Zikine dinastije	RS	Milan Konjević	1273
3 Mother	MK	Teona Strugar Mitevska	1010
4 El secreto de sus ojos	ES	Juan Jose Campanella	520
5 Pinocchio	IT	Matteo Garrone	363
6 Nouvelle Vague	FR	Richard Linklater	325
7 Tafiti - Ab durch die Wüste	DE	Nina Wels	322
8 Jon Vardar protiv Galaksijata	MK	Goce Cvetanovski	275
9 Max und die wilde 7 - Die Geister-Oma	DE	Winfried Oelsner	263
10 Lassie - Ein neues Abenteuer	DE	Hanno Olderdissen	226

DJ Ahmet by Georgi M. Unkovski © КМВО



Norway

RESULTS IN THE COUNTRY <small>source: Film&Kino</small>	2023	2024	2025
Total admissions (Mio)	9,4	8,1	8,4
Cinemas	198	204	203
Screens	481	476	473
National (%)	26,90	24,80	31,30
European non-national (%)	5,80	8,60	8,40
UK (%)	n/a	n/a	n/a
US (%)	63,40	63,00	56,90
Others (%)	3,90	3,60	3,40



RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (Mio)	1	0,9	0,9
Cinemas	7	8	8
Screens	31	33	33
National (%)	20,38	26,64	30,77
European non-national (%)	10,63	12,06	9,94
UK (%)	4,53	6,23	5,61
US (%)	57,31	47,35	45,15
Others (%)	7,15	7,72	8,53



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Sentimental Value	NO	Joachim Trier	12/09/2025	48932
2 Hvis ingen går i fella	NO	Henrik Martin Dahlsbakken	07/11/2025	32672
3 Blücher	NO	Daniel Fahre	26/09/2025	27956
4 Stargate - En julefortelling	NO	Ida Sagmo Tvedte	17/10/2025	22039
5 Ingen kommentar	NO	Petter Næss	22/08/2025	16852
6 Flåkløya - Fra Paris til pyramidene	NO	Rasmus A. Siversten	25/12/2025	13014
7 Facing War	NO	Tommy Gulliksen	04/11/2025	10344
8 Kaptein Sabeltann og Grevinnen av Gral	NO	Are Austnes, Yaprak Morali, Rasmus A. Sivertsen	07/02/2025	10222
9 Kjærlighet	NO	Dag Johan Haugerud	25/12/2024	10018
10 Straume	LV	Gints Zilbalodis	14/03/2025	8273

Sentimental Value by Joachim Trier © Memento, Kasper Tuxen Andersen



Poland

RESULTS IN THE COUNTRY <small>source: PISF</small>	2023	2024	2025
Total admissions (Mio)	49,8	37,5	49,4
Cinemas	525	530	594
Screens	1 600	1 580	1 729
National (%)	20,20	30,50	28,25
European non-national (%)	24,40	9,80	8,27
UK (%)	n/a	n/a	n/a
US (%)	51,90	42,90	58,43
Others (%)	3,50	16,80	5,05



RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (Mio)	3,6	3,6	3,9
Cinemas	49	51	55
Screens	132	139	146
National (%)	24,40	20,16	22,16
European non-national (%)	29,78	27,61	32,19
UK (%)	6,21	12,17	5,49
US (%)	31,15	27,97	30,41
Others (%)	8,46	12,09	9,75



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Dom dobry, sen zły	PL	Wojciech Smarzowski	07/11/2025	115388
2 Chopin, Chopin!	PL	Michał Kwiecinski	10/10/2025	71217
3 Pigen Med Nâlen	DK	Magnus von Horn	17/01/2025	62618
4 Teściowie 3	PL	Jakub Michalczuk	12/09/2025	56050
5 Straume	LV	Gints Zilbalodis	25/01/2025	47410
6 Follemente	IT	Paolo Genovese	04/07/2025	44357
7 Emilia Perez	FR	Jacques Audiard	28/02/2025	43288
8 Parthenope	IT	Paolo Sorrentino	14/03/2025	42923
9 Ministranci	PL	Piotr Domalewski	21/11/2025	37185
10 La habitación de al lado	ES	Pedro Almodovar	27/12/2024	36866

Dom dobry, sen zły by Wojciech Smarzowski © Warner Bros, Entertainment Polska.



Portugal

RESULTS IN THE COUNTRY <small>source: ICA</small>			
	2023	2024	2025
Total admissions (Mio)	12,3	11,9	10,7
Cinemas	179	200	212
Screens	578	566	562
National (%)	3,00	2,70	1,80
European non-national (%)	n/a	n/a	n/a
UK (%)	n/a	n/a	n/a
US (%)	75,10	78,90	67,00
Others (%)	21,90	18,40	31,20



RESULTS IN THE NETWORK			
	2023	2024	2025
Total admissions (K)	225,6	231,8	251,1
Cinemas	11	12	11
Screens	15	16	15
National (%)	22,14	11,89	12,15
European non-national (%)	28,22	32,01	27,06
UK (%)	8,58	8,64	4,57
US (%)	25,74	28,07	26,78
Others (%)	15,32	19,39	29,44



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Sirāt	ES	Oliver Laxe	31/07/2025	7661
2 Straume	LV	Gints Zilbalodis	20/02/2025	5420
3 Paraíso	PT	Daniel Mota	04/05/2025	3183
4 Le fabuleux destin d'Amélie Poulain	FR	Jean-Pierre Jeunet	12/10/2001	3078
5 La habitación de al lado	ES	Pedro Almodovar	05/12/2024	3055
6 Lavagante	PT	Mario Barroso	02/10/2025	2987
7 No Other Land	DE	Yuval Abraham, Basel Adra, Hamdan Ballal	20/02/2025	2681
8 Trois amies	FR	Emmanuel Mouret	14/08/2025	2558
9 En fanfare	FR	Emmanuel Courcol	13/03/2025	2453
10 A Vida Luminosa	PT	João Rosas	26/06//2025	1944

Paraíso by Daniel Mota



Romania

RESULTS IN THE COUNTRY	2023	2024	2025
source: Romanian CNC			
Total admissions (Mio)	13,08792	11,224176	11,149876
Cinemas	103	108	108
Screens	462	473	486
National (%)	18	21,5	22
European non-national (%)	12	14,5	n/a
UK (%)	n/a	n/a	n/a
US (%)	68	58,9	n/a
Others (%)	2	5,1	n/a

RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (Mio)	1,2	1,2	1,2
Cinemas	20	21	21
Screens	51	52	53
National (%)	19,14	21,51	22,12
European non-national (%)	18,23	18,62	22,68
UK (%)	2,19	4,35	3,47
US (%)	53,80	47,16	44,76
Others (%)	6,64	8,36	6,97

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 The Yellow Tie	RO	Serge Ioan Celebidachi	14/11/2025	57205
2 Vecina	RO	Eugene Buică, Cristian Ilişuan	03/10/2025	36779
3 Hogyan tudnék élni nélküled?	HU	Dénes Orosz	17/01/2025	18996
4 Straume	LV	Gints Zilbalodis	25/04/2025	14203
5 Cursa	RO	Anghel Damian, Millo Simulov	24/10/2025	13869
6 Futni mentem	HU	Gábor Herendi	24/01/2025	13505
7 Buzz House: The Movie 2	RO	Florin Babei	18/04/2025	13420
8 Mentorii	RO	Adrian Tapciuc	28/02/2025	11695
9 Casatoria	RO	Mihai Bendeac	06/12/2024	10237
10 Crăciun cu Ramon	RO	Jesus del Cerro	05/12/2025	9094

The Yellow Tie by Serge Ioan Celebidachi © Adi Marineci



Serbia

RESULTS IN THE COUNTRY	2023	2024	2025
Total admissions (Mio)	4,2	4,0	n/a
Cinemas	95	95	n/a
Screens	206	205	n/a
National (%)	19,60	27,08	n/a
European non-national (%)	0,00	18,65	n/a
UK (%)	n/a	n/a	n/a
US (%)	66,00	51,48	n/a
Others (%)	14,40	2,79	n/a

RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (K)	0,7	0,7	0,5
Cinemas	15	14	14
Screens	34	34	34
National (%)	20,24	25,22	10,64
European non-national (%)	14,91	20,11	15,24
UK (%)	1,50	3,10	5,93
US (%)	54,54	44,33	61,84
Others (%)	8,80	7,23	6,35

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Hajduk u Beogradu	RS	Milan Todorović	13/11/2025	31354
2 Povratak Zikine dinastije	RS	Milan Konjević	12/04/2025	10048
3 Taffiti - Ab durch die Wüste	DE	Nina Wels	09/10/2025	3799
4 Super Charlie	SE	Jon Holmberg	16/08/2025	3692
5 Falcon Express	FR	Benoît Daffis, Jean-Christian Tassy	06/11/2025	3531
6 Hvis ingen går i fella	NO	Henrik Martin Dahlsbakken	11/12/2025	3510
7 Angelo dans la forêt mystérieuse	FR	Alexis Ducord, Vincent Paronnaud	13/10/2024	2515
8 Straume	LV	Gints Zilbalodis	03/04/2025	2388
9 Die Heinzels: Neue Mützen, Neue Mission	DE	Ute von Münchow-Pohl	27/02/2025	2219
10 Pored nas	RS	Stevan Filipovic	26/12/2024	2107

Hajduk u Beogradu by Milan Todorović © Nemanja Miscević



Slovak Republic

RESULTS IN THE COUNTRY <small>source: SFU</small>	2023	2024	2025
Total admissions (Mio)	5,017	5,5	5,1
Cinemas	176	n/a	245
Screens	295	n/a	n/a
National (%)	12,55	22,98	18,8
European non-national (%)	18,2	17,05	14,6
UK (%)	n/a	n/a	n/a
US (%)	67,07	52,89	57,39
Others (%)	2,18	7,08	9,21



RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (Mio)	2,4	2,8	2,7
Cinemas	31	32	32
Screens	91	100	100
National (%)	11,74	18,27	17,46
European non-national (%)	17,60	20,85	17,05
UK (%)	0,87	2,40	3,55
US (%)	63,44	54,07	58,17
Others (%)	6,35	4,41	3,77



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Černák	SK	Jakub Kroner	30/01/2025	233603
2 Duchoň	SK	Peter Bebjak	31/07/2025	116498
3 Otec	SK	Tereza Nvotová	11/09/2025	70245
4 V dobrém i zlém	CZ	Marta Ferencová	26/12/2024	29153
5 Nepela	SK	Gregor Valentovič	30/10/2025	25665
6 Hvis ingen går i fella	NO	Henrik Martin Dahlsbakken	06/11/2025	25326
7 Pod parou	CZ	Rudolf Biermann	21/08/2025	20344
8 Jak se nám to mohlo stát?	CZ	Petr Zahrádka	20/03/2025	20298
9 Moře na dvoře	CZ	Martin Horský	06/03/2025	16048
10 Milion	CZ	Rudolf Merkner	06/11/2025	14027

Černák by Jakub Kroner © Joseph Marčinský PubRes



Slovenia

RESULTS IN THE COUNTRY	2023	2024	2025
Total admissions (Mio)	1,944	1,73	1,698
Cinemas	51	48	48
Screens	109	99	108
National (%)	10,72	9,69	11,2
European non-national (%)	10,86	16,88	12,8
UK (%)	n/a	n/a	n/a
US (%)	74,29	70,26	74,00
Others (%)	4,13	3,17	2



RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (K)	348,1	371,1	364,4
Cinemas	22	22	21
Screens	27	27	26
National (%)	18,30	18,27	19,44
European non-national (%)	36,94	36,65	31,07
UK (%)	3,82	4,15	6,23
US (%)	32,34	30,02	33,23
Others (%)	8,60	10,91	10,03



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Belo se pere na devetdeset	SI	Marko Naberšnik	20/11/2025	18936
2 Pohádky po babicce	EU	Patrik Pass, Jean-Claude Rozec, David Súpup, Leon Vidmar	04/10/2025	7759
3 Elvis Škorc	SI	Boris Jurjaševič	16/10/2025	7210
4 Hvis ingen går i fella	NO	Henrik Martin Dahlsbakken	06/11/2025	7147
5 Tartinijev ključ	SI	Vinci Vogue Anžlovar	24/10/2024	5693
6 Rijeka ili smrt	HR	Igor Bezinovic	18/09/2025	4743
7 Kaj ti je deklica	SI	Urška Djukic	06/03/2025	3983
8 Straume	LV	Gints Zilbalodis	10/05/2025	3914
9 La habitación de al lado	ES	Pedro Almodovar	12/12/2024	3308
10 Novi sošolci	SI	Toni Cahunek	01/04/2025	3078

Belo se pere na devetdeset by Marko Naberšnik © Slovenski filmski center - SFC



Spain

RESULTS IN THE COUNTRY <small>source: ICAA</small>	2023	2024	2025
Total admissions (Mio)	76,7	72,4	66,8
Cinemas	742	735	732
Screens	3 606	3 567	3 530
National (%)	17,50	18,70	18,50
European non-national (%)	18,50	4,30	4,90
UK (%)	n/a	n/a	n/a
US (%)	57,40	61,80	48,20
Others (%)	6,60	15,20	28,40



RESULTS IN THE NETWORK	2023	2024	2025
Total admissions (Mio)	5,9	6,3	6,5
Cinemas	59	59	62
Screens	248	249	258
National (%)	25,97	26,62	33,58
European non-national (%)	17,69	19,13	17,80
UK (%)	7,67	8,83	2,94
US (%)	41,94	37,23	37,00
Others (%)	6,73	8,19	8,68



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Los domingos	ES	Alauda Ruíz de Azúa	17/10/2025	231198
2 Sirāt	ES	Oliver Laxe	06/06/2025	225074
3 Romería	ES	Carla Simón	05/09/2025	117785
4 La cena	ES	Manuel Gómez Pereira	17/10/2025	113613
5 El cautivo	ES	Alejandro Amenabar	12/09/2025	112649
6 Sentimental Value	NO	Joachim Trier	05/12/2025	79691
7 Mi amiga Eva	ES	Cesc Gay	19/09/2025	65911
8 Parthenope	IT	Paolo Sorrentino	25/12/2024	64951
9 Emilia Perez	FR	Jacques Audiard	05/12/2024	63803
10 Sorda	ES	Eva Libertad	04/04/2025	63079

Los domingos by Alauda Ruiz de Azúa © AGORA FILMS



Sweden

RESULTS IN

THE COUNTRY

source: Swedish Film Institute, Sveriges Biografikåre förbund

	2023	2024	2025
Total admissions (Mio)	11,2	10,3	9,7
Cinemas	489	488	500
Screens	952	957	971
National (%)	16,39	22,26	11,78
European non-national (%)	9,94	7,55	16,32
UK (%)	n/a	n/a	n/a
US (%)	52,67	67,06	67,61
Others (%)	21	3,13	4,29



RESULTS IN THE NETWORK

	2023	2024	2025
Total admissions (Mio)	1,2	1,3	1,3
Cinemas	52	50	50
Screens	95	90	90
National (%)	22,26	24,83	17,48
European non-national (%)	27,82	20,96	28,21
UK (%)	9,13	9,71	6,32
US (%)	30,95	29,48	34,25
Others (%)	9,84	15,02	13,74



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2025

Title	Country	Director	Release Date	Admissions
1 Sentimental Value	NO	Joachim Trier	26/09/2025	59941
2 Filmen om Siv	SE	Stina Gardell, Frida Neema Järnbert	09/09/2025	22753
3 Eagles of the Republic	SE	Tarik Saleh	14/11/2025	18555
4 Pigen Med Nålen	DK	Magnus von Horn	21/02/2025	18539
5 En fanfare	FR	Emmanuel Courcol	28/02/2025	17565
6 Nunnan - 25 år i kloster	SE	Maud Nycander	29/08/2025	17205
7 Emilia Perez	FR	Jacques Audiard	10/01/2025	15087
8 Straume	LV	Gints Zilbalodis	15/11/2024	14687
9 Kevlarsjäl	SE	Maria Eriksson-Hecht	22/08/2025	8785
10 Det omätbara	SE	Nils Petter Løfstedt	08/11/2024	8709

Filmen om Siv by Stina Gardell, Frida Neema Järnbert © Nonstop Entertainment AB

